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SEABY COIN & MEDAL BULLETIN

Number 814 OCTOBER 1986

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Edited by Laurence Brown

Associate Editor: Peter Clayton

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COVER STORY

A representation of Louis Bonaparte graces the cover of our October issue. It is the obverse of a superb example of the 50-stuiver coin struck in 1808, listed for sale under no. Q326.

Louis (or Lodewijk) in Dutch was born in 1778, nine years after his more famous brother Napoleon. Louis fought with the French army and in 1806, following his marriage to Hortense de Beauharnais, was created king of Holland by Napoleon. Holland included not only the province of that name but also the other six provinces that with it make up the present-day kingdom of the Netherlands.

In the Netherlands the Batavian Republic had come into existence in 1795 following invasions by the Prussians and the French in the previous eight years. The Republic was treated as a province by France but Napoleon had tired of the situation by 1806 and created the Kingdom of Holland for his brother. Louis' rule was sincere and well-meaning but he exasperated Napoleon by failing to enforce the latter's "Continental System" – an attempt to forbid France, its allies or neutrals to trade with Britain and its colonies. This, combined with the war between the Dutch and the French, compelled him to abdicate in 1810. Napoleon then took Holland into the French Empire and during this period French coinage was issued, struck at Utrecht mint.

One of the Louis' sons, Louis Napoleon, became the emperor Napoleon III in 1852.

A POLISH COIN TELLS ITS STORY

RICHARD PLANT

It is only one of those thin one-sided medieval coins known as bracteates, with a diameter of 21mm. and weighing 0.16g.; but it has a fascinating story to tell. Not particularly in its design – it shows two geese and a peculiar sort of dragon, but with regards to its legend, which is in Hebrew!

During the reign of Duke of Poland, Mieszko III, the Old, 1173–1202, quite a number of 'Hebrew' bracteates were minted. Mieszko had been faced with internal strife and had, in fact, at one stage been driven out of the country altogether; but the Jews had financed the military aid that enabled his restoration – this had placed them in a strong position with regards to asking for favours. As coins appear from the mints of Gniezno, Kalisz and (probably) Inowroclaw bearing legends in the Hebrew script, it is evident that Jews took over control of the mints in these towns at this period.

Legends are varied – sometimes it is the name of the Duke, Mieszko himself or his sons Mieszko of Kalisz or Boleslaw of Kujavy. More often it is the name of the Jewish moneyer, or some such word as 'blessing' or, as in the case of the illustrated coin, the name of the mint. In this case the four Hebrew letters – to be read from right to left – read

either GZDZ or GNDZ for Gniezno. Other coins of the same design give the name Kalisz.

'Gniezno' means 'nest', and this takes us right back to a legend concerned with the origin of the Slav peoples. Once upon a time a flood devastated a valley in Ruthenia. When at length the waters subsided an old man called together his three sons and told them that he himself was near the point of death, but that they must go forth and find new pasture-lands and found new families and tribes. His sons were named Russ, Czech and Lech – Russ went eastwards to father the Russian people; Czech went to the land we know as Bohemia; whilst Lech travelled into Poland. When he came to the site of the future city of Gniezno he found a nest of white eagles, which he took to be a sign from the gods that he had 'arrived'. He established his new home there at the place of the 'nest', and the Polish people took as their emblem a white eagle.

Gniezno is only a small town now, but it has an important place in Polish history. The Polish kings were crowned here until 1320 – this was the cradle of the Polish people!

THE GUINEA TICKET OF A CROWN & ANCHOR TAVERN

R. N. P. HAWKINS

Obv. CROWN & ANCHOR./TAVERN around, with line outer circle.

Rev. T.SIMPKIN/GUIN.^A across, with crossed palm leaves above and below.

Copper, 24 mm.; 18th century appearance. *D&W* p. 311 no. 30. My specimen (just acquired) has small neat serial no. 50 punched in centre of *obv.* and neat 2 mm. hole at rim (through RN of *obv.*).

This was one of the taverns where Dr. Johnson took his more distinguished guests for meals. It was situated in the Strand, London, at the corner of Arundel Street (which runs southward to (formerly) Arundel Steps on the Thames bank; now, Temple Place opposite Temple underground railway station) and functioned until 1847. *D&W* (inaccurately stating 'This famous house was in Fleet Street') naturally placed the ticket under 'Gambling'. That classification serves conveniently until a better explanation arises in particular cases (e.g. items on pp. 312 etc. now classed as school counters). In the present instance the *D&W* listing includes (as item 35 on same page) a single further guinea ticket of a tavern, clearly made by the same maker around the same time because of its closeness of design, in the name of M. Richold (Richard?) at the Freemasons' Tavern, located in Great Queen Street (linking Drury Lane with, nowadays, Kingsway).

Occurrence of guinea tickets bearing tavern names is quite exceptional and an alternative purpose from gambling to serving as a receipt-pass on a particular occasion is suggested for the Crown & Anchor version, because the price fits, by the following quoted account of a quite unusual function held there:

'In the year 1800 the Farming Society proposed to have an experimental dinner in order to ascertain the relative qualities of the various breeds of cattle in the kingdom; the dinner was planned and patronised by Sir John Sinclair, and the execution intrusted to Mr. Simpkins, landlord of the Crown & Anchor, who sent a tender of the most Brobdignagian dinner probably ever heard of. Twelve kinds of oxen and sheep of the most famous breed, eight kinds of pork, and various specimens of poultry, were to bleed as victims in this holocaust to the devil of gluttony; the fish was only to be from

fresh waters, such as were "entitled to the attention of British farmers"; there were various kinds of vegetables, nine sorts of bread, besides veal, lamb, hams, poultry, tarts and puddings, all of which were to be washed down by a variety of strong and mild ales, stout, cider, Perry, and "British" spirits. Tickets one guinea each'. Larwood, J., and Hotten, J. C.—*The History of Signboards*, 8th edition, 1875, p. 104. There it is preceded by other notes about the tavern's history and the last sentence of the above extract is asterisked—not, alas, to a mention of the ticket, but to reflections about the propensity of British agricultural societies towards arranging large-scale feasts.

The ingredient needed to make this a convincing backdrop for the Simpkin(s) metal ticket would be evidence—if existent—that the Freemasons' Tavern's metal ticket was for accommodating there an overflow of subscriptions for the same feast.

THE MONEYERS OF THE NORMAN KINGS AND THE TYPES THEY ARE KNOWN TO HAVE STRUCK

E. J. HARRIS

PART 18

The types are as described by Brooke in *English Coins*.

PEMBROKE

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Gil(le)patrick			11 (a) 14 (c)	1 (b)

References: (a) SCBI 20, item 1536 (b) Lockett Sale, lot 1081; Elmore Jones Sale, lot 1082 (c) BM; Natl Mus. of Wales; Manchester Mus.; Blackburn Mus.

PEVENSEY (see BNJ 28, pp. 73/4)

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Aelfheh	5 (a) 8 (c)	1 (b) 2 (d) 3 (e)		
Al(f)wine				1 (f) 2 (g,h) 7 (g,i)
Aldred or Alvred			9 (j) 14 (k)	
Felipe				7 (g)
Hervei				1 (g)

Notes and references: (a) BNJ 28; BMC 362 (b) Lockett Sale, lot 999; BNJ 28 (c) Lockett Sale, lot 978; BMC 868 (d) SCBI 11 (Stockholm) item 210; BNJ 28 (e) BMC 212A, BNJ 28 (f) BNJ 54, p. 291 (var. with star under sceptre) (g) BNJ 35, pp. 38–112 (h) BMC 165/8 (i) BNJ 36, p. 91 (j) SCBI 18, item 1388 (k) BNJ 28.

RHUDDLAN

	Type struck for:			
Moneyers	William I	William II	Henry I	Stephen
Aelfwine	8 (a)			

References: (a) Lockett Sale, lot 979; BMC 868/70.

ROCHESTER

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Ael(f)stan		2 (a)	1 (b)	
		3 (c)		
		5 (d)		
Guthred		1 (e)		
		2 (f)		
		3 (g)		
Lifstan	2 (h)			
	4 (i)			
	8 (j)			
Lifwine (Horn)	5 (k)			
	8 (l)			
Wulfwine		4 (m)	1 (n)	

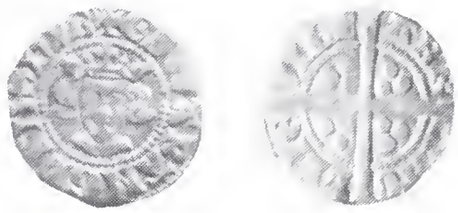
Notes and references: (a) Hunterian Colln, Glasgow Mus. (b) Bruun Sale, lot 219; Roth Sale 2, lot 113 (c) BMC 213/4; Lockett Sale, lot 1028 (d) Talbot Ready Sale, lot 234 (e) BMC 39 (f) BMC 127; SCBI 12, item 184 (g) BMC 215; SCBI 12, item 201 (h) SCBI 21, item 1169 (i) Lockett Sale, lot 3844 (j) BMC 871/2; SCBI 16, item 266 (k) Lockett Sale, lot 937 (l) BMC 874 (m) Carlyon Britton Sale, lot 779; BMC 247 (n) SCBI 16, item 293; BMC 13.

NEW BRITISH MUSEUM POSTCARDS

The British Museum has recently published five new colour postcards in conjunction with the Money exhibition. Two dramatic close-ups, an owl from an Athenian 5th century tetradrachm and the portrait of Alexander the Great from a tetradrachm of Lysimachus, exploit modern photographic and printing techniques to good effect. Variety is added by a gold triple unite of Charles I and a colourful £6 note of New Jersey State 1776. The set is completed by an amusing cartoon of 1797 by James Gillray showing the Bank of England, alias the Old Lady of Threadneedle Street, dressed in the new £1 notes, being assaulted by Prime Minister William Pitt to remove her good gold coins. At a time when £1 notes have given way again to coins, collecters may like to use these numismatic items for their own stationery. Retail price 15p each at The Museum Shop.

AN UNPUBLISHED EASTERLING OF THE 'BRISTOL MINT'?

JONATHAN MORRIS



Imitative sterling of Gaucher de Châtillon, mint of Yves, near Florennes.

Edward I Class IIIc penny of Bristol (for comparison).

Acquired recently in Newcastle-upon-Tyne, under the guise of an Edward I Class IIIc Penny of Bristol, this coin would appear to belong to a series of continental imitations issued by Gaucher de Châtillon, Constable of France and Count of Porcien, from his mint at Yves, near Florennes, around the period 1313–1322.

Nicholas Mayhew, in his exhaustive, and now standard, work on continental sterlings[1] details two issues whose descriptions correspond to the piece in question, which seems to fit nicely into type 2 and can be described thus:

Obverse: ✠ЄDWARANGLDNShB with no abbreviation or punctuation marks, a single-punch S and squat 'stubby' letters R and A. The crown is trifoliate with pellet jewels.

Reverse: /VILL/ABR/ISTO/LLIЄ with a composite-punch S but similar stubby letter R.

The coin weighs 1.335 grams and has die-axis→.

Although pieces emanating from mints ostensibly located in London, Canterbury, Lincoln and Waterford are referred to in Mayhew's work,[2] no mention is made of a 'Bristol' reverse type. In an earlier monograph,[3] the same writer illustrates a similar ЄDWA R obverse, but with a 'London' reverse, and also a 'Bristol' reverse coin shewing, however, the obverse legend ЄD RЄX ΛNGL▼, etc.[4] From my limited knowledge and research[5] it would appear that this piece is so far unrecorded.

References

1. N. J. Mayhew, *Sterling Imitations of Edwardian Type*, London, Royal Numismatic Society, 1983.
2. Ibid, pp. 93–6.
3. N. J. Mayhew, 'Imitative Sterlings in Scottish Hoards', *Num. Chron.* 1976, pl. 16, No. 45.
4. Ibid, pl. 14, No. 11.
5. Grateful thanks are owed in this respect to Dave Greenhalgh.

THE COINS OF THE BRITISH IN INDIA NEW VARIETIES OF THE UNIFORM COINAGE

PAUL STEVENS

1 Rupee 1877. *Obv.* A3 *Rev.* H Bead, mm [Bombay].

Obverse:	:
Reverse	: As described by Pridmore.
Edge	:
Diameter	: 30.7 and 30.6 mm.
Weight	: 11.67 and 11.66 g. Two specimens
Die Axes	: ↑ ↑ and ↑ ↑

Major Pridmore describes three varieties of rupees dated 1877 and issued by the mint at Bombay. The combination of the bead mintmark with the obverse and reverse dies described above does not appear in his listing. However, I have seen this combination in lists of coins offered for sale by at least one dealer and, since I have two specimens in my own collection, the variety may not be all that uncommon.

2 Half Rupee 1881. *Obv.* A *Rev.* H Bead, mm [Bombay].

Obverse	:
Reverse	: As described by Pridmore.
Edge	:
Diameter	: 24.5 mm.
Weight	: 5.84 g.
Die Axes	: ↑ ↑

The earliest occurance of bust type A appearing on a currency issue half rupee of the Bombay mint is listed by Major Pridmore as 1882. He does record an earlier proof coin under the Bombay listing with an obverse bust type A but a misprint (?) in the catalogue means that no date has been recorded, nor has the mintmark (although I presume that the date is between 1877 and 1880 inclusive, and that the mintmark is a

bead). This new variety definitely establishes that the dies bearing the bust A design were available at the Bombay mint for striking currency coins dated 1881.

3 Quarter Rupee 1882. *Obv.* B *Rev.* 1 Bead, mm [Bombay].

Obverse	:
Reverse	: As described by Pridmore.
Edge	:
Diameter	: 19.5 mm.
Weight	: 2.94 g.
Die Axes	: ↑ ↑

Although this variety is not included in Pridmore's catalogue, it is listed by him under 'varieties reported by collectors in India or the USA, but not verified'. This present report confirms the existance of this variety.

4 Two Annas continuous legend 1841. Milled edge.

Obverse	: As described by Pridmore. No initial.
Reverse	: As described by Pridmore. No privy mark.
Edge	: Straight grained.
Diameter	: 15.5 mm.
Weight	: 1.45 g.
Die Axes	: ↑ ↑

This coin was the subject of a short paper presented to the British Numismatic Society in September 1984. The present report serves to provide a permanent record and to inform those not present at the BNS meeting.

In 1836 the Government of India was instructed by the Board of Directors to strike a coin with the value of two annas and in 1837 the mint committee was ordered to put these instructions into effect as soon as possible. However, no work was undertaken until further orders were received in 1840 and dies were then prepared. Specimens were submitted to the Mint Committee on 3 July 1841 and were approved. The dies were then sent to the mints at Madras and Bombay and were received there in March 1842. On 17 May 1842 the Madras Mint Master suggested that the edge of the two anna coin should be plain and this was agreed by Council on 3 August 1842. Thus coins struck with a milled edge must be either specimens struck at Calcutta for approval by the mint committee in 1841 (Calcutta did not begin striking two annas for circulation until 1844/45), or currency issues struck at Madras or Bombay between March and August 1842.

All of the Madras continuous legend two annas show an S on the truncation of the neck but the coin described above does not have an initial. This makes Madras an unlikely candidate as the source of the coin. However, distinguishing between Calcutta and Bombay is more difficult. The condition of the coin would suggest that it has been in circulation and the absence of the Calcutta mintmark (a crescent on the ribbon bow) on the reverse would support a Bombay attribution. Nevertheless, the coin could be one of the specimens from the Calcutta mint and may have escaped into circulation. The absence of the Calcutta mint mark could be explained either by natural wear and tear, or by the fact that if the coin is only a specimen, then the inclusion of a mint mark may not have been considered necessary.

5 Quarter Anna 1835.

Obverse	: As described by Pridmore. Slanting top to numeral 1.
Reverse	: As described by Pridmore. Y of COMPANY above a berry in the wreath.
Edge	: Plain with MADRAS written in ink.
Diameter	: 25.5 mm.
Weight	: 6.47 g.
Die Axes	: ↑ ↑

This coin was purchased in the Pridmore sale (Part III, lot 45) and described in the catalogue 'as Pr. 140, Bombay'; the word MADRAS on the edge was described as 'undoubtedly contemporary'.

In cataloguing the quarter annas dated 1835, Major Pridmore has distinguished between the three issuing mints on the basis of flan diameter: 25.3 mm. for Bombay; 25.5 mm. for Madras, and 26.2–26.3 mm. for Calcutta. The distinction between the Madras and Bombay mints is very small and, in fact, most of the coins in my collection that would fall into the Madras mint catalogue (i.e. Pr. 142–47) on the basis of design, measure 25.4 mm.

The coin reported here has the same design as Pr. 141 (not Pr. 140 as reported in the sale catalogue), which is attributed to the Bombay mint, but has a diameter of 25.5 mm., which would imply an origin in the Madras mint. This latter fact, combined with the contemporary (?) edge marking, cause me to attribute the coin to the Madras mint. If this is correct, the attribution of Pr. 141 to the Bombay mint must be questioned. I would be inclined to re-attribute Pr. 141 to Madras.

6 Quarter Anna 1835.

Description : As Pr. 142.

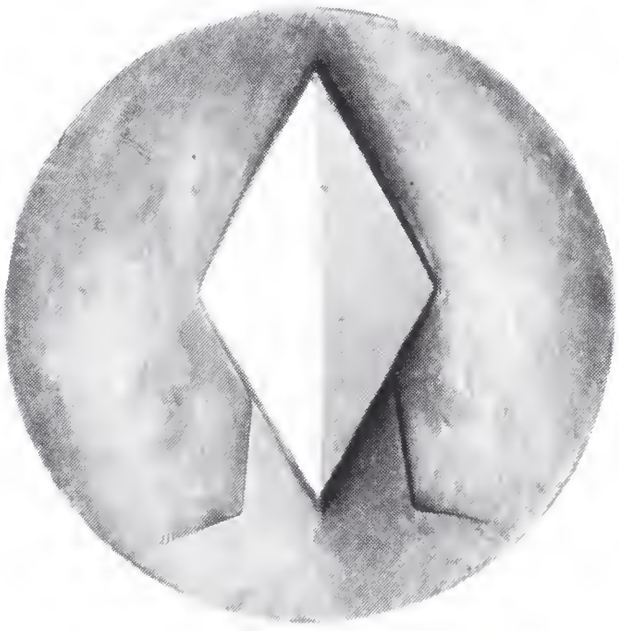
Major Pridmore has not recorded relative die axes in his catalogue, but all of the 1835 quarter annas in my collection have axes ↑ ↑ except for a variety of Pr. 142 (axes ↑ ↓). A careful cataloguing of relative die axes might reveal further varieties amongst the 1835 quarter annas.

References

1. Pridmore, F. *The Coins of the British Commonwealth of Nations: Part 4, India.* Vol. 2. Spink & Son Ltd., London 1980.

CONTEMPORARY BRITISH MEDALS

A Loan Exhibition from the British Museum



Not a single campaign medal, nothing sporting, no reference to royal weddings. The medals in the British Museum travelling exhibition run contrary to the popular image of medals as military rewards or mass produced souvenirs. Each one is a work of art; some stretch the traditional boundaries of the medium and may use the medallic tradition in original and exciting ways.

The work of some forty contemporary artists is represented here, including sculptors like Lynn Chadwick, Elisabeth Frink, Nigel Hall, John Maine and Paul Neagu; gun and glass engravers like Malcolm Appleby and Ronald Pennell; medallists and coin designers like Ron Dutton, Robert Elderton, Fred Kormis and Michael Rizzello, jewellers like Jacqueline Steiger and Fred Rich, a cartoonist—Ronald Searle and the poet, gardener and moralist Ian Hamilton Finlay. Their work, as you would expect, is varied. There are portraits (of Michelangelo and Hitchcock, John Lennon and James Thurber among many others) and abstractions, landscapes and seascapes, commemorative medals and poetic medals. Some are struck from hand engraved steel dies, many are cast from a wax model and then finished and patinated by the artist.

All the pieces are very personal works, for the revival of interest in medallic work which this exhibition reflects is also a revival of interest in small scale, intimate sculpture. These are pieces which can be held in the hand and appreciated at home (not least because they are relatively inexpensive) as well as in public galleries. They have characteristics which are present in no other art—the relation between obverse and reverse (or front and back), two images that, though inseparable, can never be

seen simultaneously, and that between inscription and composition, the point at which a reading of the image and a visualisation of the text join to create a single aesthetic impression.

The exhibition is at the Fitzwilliam Museum, Cambridge (17 July–19 September 1986) and will be seen at the Hunterian Museum, Glasgow (3 October 1986—January 1987); the City Museum and Art Gallery, Birmingham (January—March 1987), and the National Museum of Wales (April—May 1987) before being shown at the British Museum.

Mark Jones has written a catalogue to accompany the exhibition entitled *Contemporary British Medals* (9½ × 7½in., 63pp., 82 medals illustrated; paper bound £3.50). It surveys the work of the 39 artists/medallists featured in the exhibition with a brief background to their career and illustrates at least one of their medallic works (sadly Fred Kormis, the doyen of modern medallic art, died whilst the catalogue was in the press). In several instances, examples of the artists' better known work in other media are featured and it is interesting to see a medal such as Lynn Chadwick's "Diamond" (incidentally the medal that is featured on the cover) alongside his male and female figures of the same title and year.

The Introduction is a very carefully written and balanced account of medallic art in this country with its exphasis on the modern approach that culminated in the founding of The British Art Medal Society in 1982. It is especially gratifying to note that it was Peter Seaby who approached the Royal Society of Arts with his idea of funding a medal section in the annual design bursary competition, thus recognising the need to nurture a new generation of medallists. This has now more than taken wing with the BAMS commissioning medals from many artists who, in some instances, had not previously entered the medallic art world. The response in the Society's growth in the few years of its existence is evidence enough of the blossoming interest that exists. Not all contemporary medals follow the old tried and true form of the medal some, such as Malcolm Appleby's "Horrors of War", seem to be more like miniature sculptures—nevertheless they attract our attention and Mark Jones has provided an invaluable guide in this booklet to a field that is gradually making more impact in the numismatic world

Clients might like to note that we have a number of examples of contemporary art medals available and on display, including several of those features in Mark Jones's catalogue. We hope to list them from time to time in the *Bulletin*.

Peter A. Clayton

LETTERS TO THE EDITOR

Discolouration of coins. I thought it might be helpful to the numismatic community to say that I believe I have found an answer to the problem of the discolouration which many collectors have observed when copper, bronze and even some silver coins (both 0·925 and 0·500 silver contain copper as another constituent of the alloy) are housed in plastic (pvc) envelopes.

I have experienced this problem with my own collection, being quite horrified many years ago to discover within a relatively short time of acquisition that some of my choicest copper and bronze specimens had become green and sticky on the raised surfaces. I note that comments have appeared from time to time in the numismatic literature about possible reasons for the effect, with tentative explanations for the process involved. However, much mystery still surrounds the subject.

After experimenting over the last few years I have come to the conclusion that the basic cause is attack of atmospheric moisture on the greasy film which covers all coins except those in mint state, and which also contains submicroscopic particles of copper. Coins which have circulated only very little soon become coated with a very thin film of grease, which

hardens in time. Also within this film very fine particles of copper (or copper alloy) are present, either from mint manufacture or produced by abrasion during circulation; these particles are not visible, even under a microscope, but can be detected analytically. Atmospheric moisture reacts chemically with the copper particles in the grease, giving rise to hydrated copper compounds, which are responsible for the deep green colour. The constituents of the grease (organic acids) are very likely involved, too. The main metal, i.e. the body of the coin itself, fortunately appears not to be attacked. This is evident when the green residue is removed (using an inert solvent) from copper or bronze coins which already had surface oxidation (i.e. are toned). In such cases the body of the coin still has the surface oxidised; if the chemical attack had been on the body of the coin itself, a bright stain, indicating removal of the oxidised layer, should have appeared, but it never did.

The solution to the problem appears to be quite simple. Gentle wiping of a discoloured coin with cotton-wool soaked in a light mineral oil (sewing machine oil) removes all the green residue. The oil is then removed by gentle wiping with cotton-wool soaked in new turpentine. The turpentine is removed by immersing the coin for a few seconds in warm water; the coin is then carefully dried by dabbing with cotton-wool or tissue. If the extent of green compound formation is only slight, the oil stage can be omitted. Both oil and turpentine are completely unreactive towards metals and oxidised metals, but, most importantly, they dissolve away the grease-copper particle film completely. — I hope these remarks are useful to numismatists.—Dr. David C. Goodall, Senior Lecturer in Chemistry. The University of Leeds, School of Chemistry, Leeds.

NUMISMATIC SOCIETIES

October Meetings 1986

Bexley Coin Club. 7th. "Bank notes", by B. Full. St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent. 7.30 pm.

Birmingham Num. Soc. 14th. "A New Look at the Civil War", by P. Selby. The Martineau Centre, 225 Bristol Road, Birmingham. 7.45 pm.

Cambridgeshire Num. Soc. 20th. "Some Medals in a Career in Sciences", by Sir Nevill Mott. Friends' Meeting House, Jesus Lane, Cambridge. 7.30 pm.

Crewe & District Coin & Medal Soc. 14th. "The Crewe Autumn Coin Fair", The Memorial Hall, Church Lane, Wistaston, Crewe. 7.30 pm.

Darlington and District Num. Soc. 15th. Coin Auction. Darlington Arts Centre, Vane Terrace, Darlington. 7.30 pm.

Derbyshire Num. Soc. 20th. "Tokens Farthings of Victoria", by George Berry. Friends' Meeting House, St. Helens Street, Derby. 7.45 pm.

Devon and Exeter Num. Soc. 1st. "Scottish Gold Coins Robert III to William III", by R. Lax. The Community Centre, St. David's Hill, Exeter. 7.30 pm.

Essex Num. Soc. 24th. "Exchange & Mart". The Civic Centre, Chelmsford. 7.30 pm.

Glasgow and West of Scotland Num. Soc. 9th. "The Uniform Penny Post", by W. J. Ward. The Adam Smith Building, Glasgow University. 7.30 pm.

Harrow and North-west Middlesex Num. Soc. 9th "My Collection", by Ron Harper. 28th. "Treasurer Hunting" By Eric Haverly. The Y.W.C.A. Building, 51, Sheepcote Road, Harrow. 8 pm.

Hayes (Middx) and District Coin Club. 18th. Auction. United Reform Church Hall, Swakeley's Road, Ickenham. 7.45 pm.

Horncastle and District Coin Club. 9th. Annual General Meeting. The Bull Hotel, Bullring, Horncastle. 7.30 pm.

Hull and District Num. Soc. 30th. "The York Group of Stephen Pennies", by Peter Seaby. The Central Library, Albion Street, Hull. 7.00 pm.

Kent and Medway Towns Num. Soc. 3rd. "A Numismatist in the steps of St. Paul", by Dr. Paul Burnham. Adult Education Centre, St. Faith's Street, Maidstone. 7.30 pm.

Kingston Num. Soc. 21st. "Home of Computers and Coins", by Maundy Allen. The Hall, Latchmere School, Latchmere Road, Kingston-upon-Thames. 8.00 pm.

London Num. Club. 8th. "The Coinage of Augustus", by A. M. Burnett. Institute of Archaeology, 31 Gordon Square, London WC1. 6.30 pm.

Loughborough Coin and Search Soc. 2nd. Third Open Auction of Members Duplicates. Viewing 6.30 pm. The Public Library, Granby Street, Loughborough. 7.30 pm.

Merseyside Num. Soc. 6th. "Roman: The Later Western Emperors", by R. J. Hartley. The Lecture Theatre, Merseyside County Museum, William Brown Street, Liverpool. 7.30 pm.

Norfolk and Norwich Num. Soc. 20th. "The Early Mint of Norwich", by John Sadler. Assembly House, Theatre Street, Norwich. 7.30 pm.

North-east Cheshire Nu. Soc. 6th. Five minute talks by members incorparating "An Introduction to Grading" by C. D. Cooke. 20th. Coin Auction. The Gateway Hotel, Parrswood, Didsbury, Manchester. 8.00 pm.

Ormskirk and West Lancashire Num. Soc. 2nd. A.G.M. Sniggs Foot Hotel, Church Street, Ormskirk. 8.15 pm.

Reading Coin Club. 7th. Annual Auction. Reading Museum, Blagrave Street, Reading. 7.15 pm.

Rochford Hundred Num. Soc. 9th. "Augustus and His Coinage", by Dr. Andrew Burnett. Civic Suite, Rayleigh, Essex. 7.30 pm.

Romsey Num. Soc. 24th. Photo Quiz. Conducted by Dr. G. T. Dunger. Romsey Conservative Club, Romsey. 7.30 pm.

Sheffield and District Num. Soc. 15th. Quiz Night. City Museum, Weston Park. 7.30 pm.

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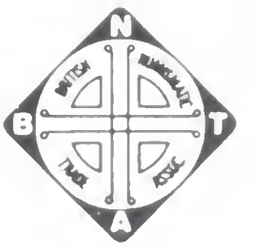

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	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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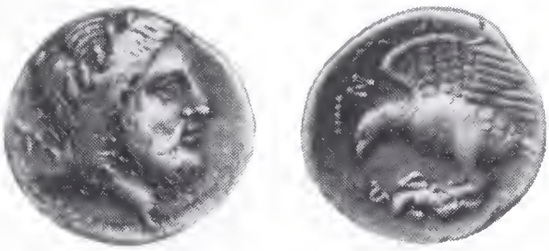
ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.



B104* BRUTTIUM, Locri Epizephyrii, 332–326 B.C., stater. Laur. hd. of Zeus r., thunderbolt behind. ℞. ΛΟΚΡΩΝ. Eagle flying l., devouring hare. *B.M.C. 10–11.*
VF, good style **£285**

B105* SICILY, Syracuse, 474–450 B.C., tetradrachm. Slow quadriga driver r. by male charioteer., Nike flying r. above, Pistrix in ex. ℞. Diad. hd. of Artemis—Arethusa r., ΣVRAKOΣION and four dolphins around. *Boehringer 410.* *VF* **£300**

B106* MACEDON, Kings of, Alexander III, 336–323 B.C., tetradrachm of Amphipolis. Hd. of young Heracles r., wearing lion's skin. ℞. ΑΛΕΞΑΝΔΡΟΥ. Herakles seated l., holding eagle and sceptre., A and torch to l., ME monogram below. *Muller —. good VF* **£200**
B107 Æ 18. Similar. ℞. ΒΑΣΙΛΕΩΣ. Bow in case and club; race-torch below. *Weber 2185.*
good VF, with cut on rev. **£25**

B110* THRACE, Maroneia, 400–350 B.C., obol. forepart of prancing horse r., monogram to l., [O] below. ℞. Vine branch with bunch of grapes within dotted square, M–A above, E–TH below. *scarce, good VF* **£245**

B111* Thasos, 500 B.C., stater. Naked ithyphallic satyr r. carring off nymph. ℞. Quadriparitte incuse square. *Cf. B.M.C. 2.*
good VF, with small die flaw on obv., attractive style **£750**

B112* After 148 B.C., tetradrachm. Hd. of young Dionysos r., wreathed with ivy. ℞. ΗΡΑΚΛΕΟΥΣ ΕΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles stg. l., holding club., lion skin over l. arm, M in field to l. *good VF* **£160**

B114* **THESSALY, Larissa,** 400–344 B.C., drachm. Hd. of Larissa three-quarter face l. ℞. ΛΑΡΙΣ/ΛΙΩΝ above and below horse feeding r. with l. forefoot raised. *B.M.C. 57.*
good VF **£220**

B115* **THESSALIAN LEAGUE,** 196–146 B.C., double victoriatus. Hd. of Zeus r. with oak wreath. ℞. Athena Itonia advancing r. holding spear and shield, ΘΕΣΣΑ to l., ΛΩΝ to r., magristrate's name above and in ex. *B.M.C. 12 var.* *good VF* **£120**

B116* **ATTICA, Athens,** 449–413 B.C., tetradrachm. Hd. of Athena r., wearing crested helmet ornamented with three olive leaves. ℞. ΑΘΕ. Owl stg. r., hd. facing, olive-twig and crescent behind. *S. 2526.*
good VF **£250**

B117 Obol. Similar. ℞. Similar but with olive leaf and berry behind owl. *S. 2530.*
good F **£65**

B118* 180–170 B.C., drachm. Hd. of Athena Parthenos r., wearing triple-crested Athenian helmet. ℞. Owl stg. l., hd. facing, on amphora. Α-ΘΕ above Α to l., corn ear to r., all within olive wreath. *Thompson 149.*
scarce, good VF, some weakness in striking **£210**

B119 COLONIES OF CORINTH, Leucas, 400–330 B.C., stater. Pegasos with pointed wing flying l. ℞. ΛΕΥ. Hd. of Athena l., wearing Corinthian helmet; uncertain symbol behind. *Cf. B.M.C. 35.* *good VF* **£120**

B120* **PAPHLAGONIA, Cromna,** 340–300 B.C., tetrobol. Laur. hd. of Zeus l. ℞. Female bust l. wearing turreted stephanos and earring., swastika above, N to l., ΚΡΩΜΝΑ to l. *B.M.C. 3.* *good VF* **£200**

B121* **LESBOS, Mytilene,** 450–330 B.C., electrum sixth stater. Hd. of Dionysos r., wreathed with ivy. ℞. Bearded hd. of Silenos facing within linear square. *B.M.C. 72.*
nearly VF **£350**

B122* **RHODES, Rhodian Peraia,** 3rd–2nd century B.C., drachm. Hd. of Helios facing with eagle stg. r. before cheek. ℞. Rose with bud to r. *B.M.C. 210.* *good VF* **£85**

B123* **LYCIA, Phaselis,** 400–330 B.C., did. rachm. Prow of galley r., the superstructure surmounted by kneeling figure r. ℞. Stern of galley l., ΕΥΣΘΕΝΗΣ/ΦΑΣΗ above. *V. Aulock 4425.* *good VF* **£395**

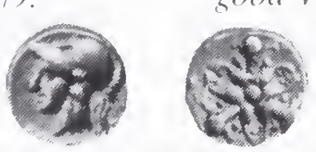
B124* CILICIA, Tarsus, Mazaeus, 361–333 B.C., stater. Baal of Tarsus enthroned l. holding corn-ear with bunch of grapes and lotus-headed sceptre., Aramaic legend behind. ℞. Lion l. attacking stag, Aramaic legend above, monogram below. *B.M.C. 51 var.* *EF* **£450**

B125 CAPPADOCIA, Caesarea, time of Trajan, Æ 16. Turreted hd. of City-Goddess r. ℞. Stone of pyramidal form, ETI (yr. 10) below. *V. Aulock 6340.* *VF* **£25**

B126* SYRIA, Kings of, Philippus, 92–83 B.C., tetradrachm. His drad. hd. r. ℞. Zeus seated l., holding Nike and sceptre., ΒΑΣΙΛΕΩΣ/ΦΙΛΙΠΠΟΥ to r., ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ to l. *B.M.C. 1.* *EF* **£95**

B127 BABYLON, Babylonia, 328–311 B.C., tetradrachm. Baal seated l., holding sceptre. ℞. Lion walking l., Γ above. *B.M.C. 27.* *F/VF* **£85**

B128* PARTHIA, Vardanes II, A.D. 55–58, tetradrachm. His diad. hd. l. ℞. King enthroned l. receiving drad. from Tyche stg. r., holding sceptre, all within seven-lined legend. *Sellwood 69/9.* *good VF/VF* **£180**



B129* CYRENAICA, 322–308 B.C., Æ hemidrachm. Hd. of Athena l., wearing crested Corinthian helmet. ℞. Triple silphium plant. *Cf. B.M.C. 1.* *rare, good F* **£385**

ROMAN REPUBLIC

C414 C. Terentius Lucanus, 147 B.C. Æ denarius. Hd. of Roma r., X and small Victory behind. ℞. The Dioscuri riding r., C.TER.LVC below horses, ROMA in ex. *B. 10, Syd. 425, Cr. 217/1.* *good VF* **£25**

C415 Q. Titus, 90 B.C. Æ den. Hd. of Bacchus r., wearing ivy wreath. ℞. Q. TITI on tablet from which springs Pegasus r. *B. 2, Syd. 692, Cr. 341/2.* *good VF* **£30**

C416 T. Carisius, 46 B.C. Æ den. Hd. of Juno Moneta r., MONETA behind ℞. T. CARISIVS above cap of Vulcan over anvil between tongs and hammer. *Seaby 1a, Syd. 982, Cr. 464/2.* *VF* **£70**

The reverse of this coin alludes to the office of moneyer by actually depicting the tools used in ancient coin production.

C417 P. Clodius M.f. Turrinus, 42 B.C. Æ den. Laur. hd. of Apollo r., lyre behind. ℞. Diana Lucifera holding two torches, bow and quiver on her shoulder, P. CLODIVS on r., M. F. on l. *B. 15, Syd. 1117, Cr. 494/23.* *good VF, bankers mark on cheek* **£60**

IMPERIAL

C418 Augustus, 27 B.C.–A.D. 14. Æ as. His bare hd. r. ℞. M. SALVIVS OTHO III. VIR. A.A.A.F.F. around large S.C. *R.I.C. 431.* *VF, flat struck in parts as usual but a fine portrait for this issue* **£35**

C419 Nero and Divus Augustus, Billon tetradrachm of Alexandria, Egypt. ΝΕΡΟ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡΑΥ. Rad. hd. of Nero l. L ΙΓ below (year 13). ℞. ΘΕΟΣ ΣΕΒΑΣΤΟΣ. Rad. hd. of Augustus r. *M. 251.* *good F* **£35**

C420 Galba, A.D. 68–69. Billon tetradrachm of Alexandria, Egypt. ΛΟΥΚ ΛΙΒ ΣΟΥΛΠ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒΑΥ. Laur. hd. of Galba r. LA below chin. (year one). ℞. ΑΛΕΞΑΝΔΕΑ. Bust of Alexandria r. *M. 320.* *scarce, good F* **£50**

C421 Domitian, A.D. 81–96. Æ den. His laur. hd. r. ℞. IMP. XIX COS. XIIII CENS P. P.P. Minerva advancing r. on prow holding spear and shield., below, owl. *R.I.C. 138, C. 253.* *VF* **£45**

C422 Æ Sestertius. His laur. hd. r. ℞. S.C. Domitian sacrificing at entrance to temple, inside, statue of Athena. *R.I.C. 256, C. 491.* *VF, attractive patina* **£150**

C423

C423* **Trajan,** A.D. 98–117. Æ 20 of Philadelphia, Lydia. His laur. hd. r. ℞ ΦΙΛΑΔΕΛΦΕΩΝ. Apollo, nude, stg. l., quiver over shoulder, bow in l. hand, twig in r. *Lindgren 779.* *good VF, attractive* **£75**

C424 Æ drachm of Alexandria, Egypt. His laur. hd. r. ℞ Demeter holding cornucopiae and reaching with r. hand towards modius with ears of corn. *M.—, B.M.C. —* *VF* **£65**

C425 Hadrian, A.D. 117–138. Æ den. His laur. hd. r. ℞ COS III. Hercules seated r. on cuirass, resting club on shields. *R.I.C. 148, C. 329.* *VF* **£45**

C426 Æ 22 of Ascalon, Palestine. His laur. hd. r. ℞ City-goddess stg. l., on galley. *Rosenburger 148.* *good F* **£35**

C427 Æ diobol of Alexandria, Egypt. His laur. hd. r. ℞ LENΔEKATOY (year 11). Bull butting r. *M. 1219.*
scarce denomination, VF **£25**

C428 Septimius Severus, A.D. 193–211. Æ den. His laur. hd. r. ℞ P.M. TR. P. XVIII COS. III. P.P. Neptune stg. l., foot on globe, holding trident. *R.I.C. 234, C. 549.*
nearly EF/VF **£30**

C429 Julia Domna, wife of Septimius Severus. Æ den. Her dr. bust r. ℞ MATER DEVM. Cybele seated l. on throne between two lions, holding branch and sceptre. *R.I.C.* (Septimius Severus) *564, C. 123.* *good VF* **£45**

C430* Æ 29 of Neoceasarea, Pontus. Her veiled and dr. bust r. ℞ KOIN ΠΟ ΝΕΟΚΑΙC ΜΗΤΡΟ. Tetrastyle temple containing lighted altar., in ex. ET PMR (i.e. Year 146 of the local era). *B.M.C. 4, S. 2342.* *VF* **£55**

C431 Caracalla, A.D. 198–217. Æ den. His laur. hd. r. ℞ PROFECTIO AVG. Caracalla in military dress stg. r., holding spear., behind, two standards. *R.I.C. 225, C. 508.*
nearly EF **£45**

C432 — Similar. ℞ VOTA SVSCEPTA X. Caracalla stg. l., sacrificing out of patera over tripod. *R.I.C. 150, C. 689.* *good VF* **£30**

C433 Elagabalus, A.D. 218–222. Æ den. His laur. and dr. bust r. ℞ SACERD. DEI SOLIS EL AGAB. Elagabalus stg. r. sacrificing over lighted altar, star in field. *R.I.C. 131, Seaby 246a* *nearly EF* **£35**

C434 Julia Paula, first wife of Elagabalus. Her bare-headed and dr. bust r. ℞ CONCORDIA. Concordia seated l., holding patera. *R.I.C.* (Elagabalus) *211, C. 6.*
good VF **£60**

C435 Severus Alexander, A.D. 222–235. Æ den. His laur. and dr. bust r. ℞ CONCORDIA. Concordia seated l., holding patera and cornucopiae. *R.I.C. 275, C. 38.*
nearly EF **£32**

C436 Æ as. His laur. hd. r. ℞ P.M. TR. P. VIII. COS. III. P.P. Severus Alexander in quadriga r., holding eagle-tipped sceptre. *R.I.C. 498, C. 379.* *VF* **£65**

C437 Billon tetradrachm of Alexandria, Egypt. His laur. and dr. bust r. ℞ Eagle stg. r., to l. palm., LIA (year 11) in r. field. *M. 3086.* *VF* **£40**

C438* **Julia Mamaea,** mother of Severus Alexander. Æ sest. Her diad. and dr. bust r. ℞ FELICITAS S.C. Felicitas stg. l., holding caduceus and cornucopiae. *R.I.C. 670, C.*
VF **£60**

C439* **Maximianus,** A.D. 235–238. Æ sest. His laur. and dr. bust r. ℞ SALVS AVGVSTI S.C. Salus seated l., feeding serpent rising from altar. *R.I.C. 64, C. 92.* *good VF* **£120**
Under Maximianus it is especially ironic that the senatorial seal of approval should appear on a coin recommending the health of the imperial family. Maximianus, one time shepherd and bandit, was the military choice after the murder of Severus Alexander. Never visiting Rome, he preferred to persue the German war until the revolt of the Gordiani in 238 when the Senate was unusually decisive in organising his deposition.

C440 Trebonianus Gallus, A.D. 251–253. Æ antoninianus of Antioch. His rad. and dr. bust r. ℞. MORTEM PROPVGNATOREM. Mars advancing r. holding spear and shield. *R.I.C. 84, C. 70.* *scarce, EF* **£45**

C441 Postumus, A.D. 259–268, Æ ant. of Lugdunum. His rad. and dr. bust r. ℞. SALVS AVG. Aesculapius stg. facing, head l., leaning on staff. *R.I.C. 86, C. 336.* *good VF* **£25**

C442 Quintillus, A.D. 270. Æ ant. of Rome. His rad. and cuir. bust r. ℞. FORTVNA REDVX. Fortuna stg. l. holding rudder and cornucopiae. *R.I.C. 20, C. 32.*
scarce, good VF **£40**

C443 Aurelian, A.D. 270–275. Æ ant. of Mediolanum. His rad. and cuir. bust r. ℞. IOVI CONSER. Aurelian l., receiving globe from Jupiter r., holding sceptre. *R.I.C. 129, C. 105.*
much silvering remaining, nearly EF **£35**

C444 Æ ant. of Cyzicus. His rad. and cuir. bust r. ℞. ORIENS AVG. Sol. stg. l., holding globe; at foot, captive. *R.I.C. 360, C. 151.*
weak reverse die, nearly EF/F **£10**

C445 Æ as of Rome. His laur. and cuir. bust r. ℞. CONCORDIA AVG. Emperor and empress clasping hands; bust of Sol in Field above. *R.I.C. 80, C. 35.* *VF* **£35**

C446 Severina, wife of Aurelian. Æ den. of Rome. Her diad. and dr. bust r. ℞. VENVS FELIX. Venus stg. l. holding (?) Cupid and holding sceptre. *R.I.C. 6, C. 14.*
scarce, good VF **£50**

C447 Carus, A.D. 282–283, Æ ant. of Rome. His rad. and cuir. bust r. ℞. VIRTVS AVGG. Soldier stg. l., leaning on shield and holding spear. *R.I.C. 45, C. 114.* *good VF* **£30**

C448* Carinus, Caesar, A.D. 282–283, Æ ant. of Ticinum. His rad. and dr. bust r. ℞. PRINCIPI IVVENT. Prince stg. l., holding globe and spear; at foot, captive. *R.I.C. 161, C. 97.*
scarce, EF **£55**

C449* Numerian, Caesar, A.D. 282–283, Æ ant. of Ticinum. His rad. and dr. bust r. ℞. PRINCIPI IVVENT. Prince stg. l., holding baton and sceptre. *R.I.C. 366, C. 69.*
scarce, good VF **£45**

C450 Diocletian, A.D. 284–305, Æ follis of Aquilea. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., modius on head, holding patera and cornucopiae. *R.I.C. 25a, C. 132.* *VF* **£20**

C451 Carausius, A.D. 286–293, Æ ant. of London. His rad. and dr. bust r. ℞. LEG IIII FL. Lion walking r. *R.I.C. 69.*
ragged flan and dig on obv., but better than fair **£45**

C452 Allectus, A.D. 293–296, Æ ant. of London. His rad. and cuir. bust r. ℞. PAX AVG. Pax stg. l. with transverse sceptre. *R.I.C. 33.*
nearly VF **£55**

C453 Severus II, as Caesar, A.D. 305–306, Æ follis of Antioch. His laur. hd. r. ℞. GENIO POPVLI ROMANI, Genius stg. l., modius on head, holding patera and sceptre. *R.I.C. 71a, C. 28.* *scarce, good VF/VF* **£60**

C454 Licinius I, A.D. 308–324, Æ follis of Rome. Laur. and cuir. bust r. ℞. SOLI INVICTO COMITI. Sol stg. l., raising r. hand and holding globe in l. *R.I.C. 23, C. 163.*
nearly EF **£25**

C455 Crispus Caesar, A.D. 317–326. Æ 3 of London. His diad. bust r. ℞. CAESARVM NOSTRORVM around wreath, in which VOT. X. *R.I.C. 291, C. 44.*
nearly EF, very attractive **£25**

C456 Constantinopolis, A.D. 330–346. Æ 3 of Trier. Helmeted and cuir. bust of Constantinople carrying sceptre. ℞. Victory stg. l., foot on prow, holding sceptre and shield. *C. 105.*
nearly EF **£15**

C457 Fausta, wife of Constantine I. Æ 3 of Trier. Her dr. bust r. ℞. SALVS REIPVBLICAE. Empress stg. facing looking l., holding two children in her arms. *R.I.C. 483, C. 6.*
nearly EF **£60**

C458 Constantius II, as Caesar, A.D. 324–337. Æ 3 of Arelate. His diad. and dr. bust r. ℞. GLORIA EXERCITVS. Two soldiers stg. facing each other holding standards and shields. *R.I.C. 342.* *rare, good VF* **£25**

C459 Delmatius Caesar, A.D. 335–337. Æ 3. His laur., dr. and cuir. bust r. ℞. GLORIA EXERCITVS. Two soldiers stg. facing each other holding spears and shields; standard between. *C. 4.* *charming portrait, EF* **£65**

C460 Constantius Gallus Caesar, A.D. 351–354. Æ centenionalis of Antioch. His dr. bareheaded bust r. ℞. FEL. TEMP. REPARATIO. Emperor spearing fallen horseman. *R.I.C. 134, C. 46.* *good VF* **£35**

C461 Theodosius I, A.D. 379–395. Æ 4 of Antioch. His diad. and dr. bust r. ℞. VOT X MVLT XX in wreath. *R.I.C. 56a.* *nearly EF* **£30**

C462 Magnus Maximus, A.D. 383–388. Æ 4 of Lugdunum. His diad. and dr. bust r. ℞. SPES ROMANORVM. Camp gate with star above. *C. 7.* *scarce VF* **£40**

BYZANTINE GOLD

C463* Heraclius, A.D. 610–641, AV solidus. Dr. and cuir. bust facing, wearing helmet and holding cross. ℞. VICTORIA AVGUE around cross potent on three steps. *S. 731, D.O. 3.* *slight flatness around rim, otherwise nearly EF* **£200**

C464* Justinian II, second reign, A.D. 705–711, AV solidus. Bust of Christ facing, wearing pallium and colobium and raising r. hand in benediction; cross behind. ℞. D.N. IVSTI-NIANVS MVLTVS AN. Bearded bust of St. Justinian facing wearing loros; holding cross potent on three steps in r. hand, patriarchal cross on globe inscribed PAX in l. *S. 1413, D.O. 1.*
slightly offstruck resulting in some missing or weak lettering but portraits a sharp EF **£650**

C465* Theophilus, A.D. 829–842, AV solidus. Bust facing, wearing crown and chlamys and holding patriarchal cross and akakia. ℞. + MIXAHL S CONSTANTIN. Facing busts of Michael II and Constantine each wearing crown and chlamys; cross between. *S. 1653, D.O. 3d.* *good VF* **£300**

C466* Constantine IX, A.D. 1042–1055, AV nomisma histamenon. Christ enthroned wearing nimbus, pallium and colobium., raising r. hand in benediction. ℞. + C W NSTANTH bASHLEU RM. Bust of Emperor wearing loros and holding labarum and globus cruciger. *S. 1828, D.O. 2a.*
double struck around head of rev. bust otherwise good VF **£200**

C467* Constantine X, A.D. 1059–1067, AV nomisman histamenon. Christ enthroned wearing nimbus, pallium and colobium, raising r. hand in benediction. ℞. +KWN RAC A O ΔOVKAC. Constantine, bearded, stg. on footstool wearing loros and holding gl. cr. and babarum. *S. 1847, D.O. 1b.*
good VF, attractive **£185**

C468* Romanus IV, A.D. 1068–1071, AV nomisma histamenon. Christ stg. facing on footstool wearing nimbus, pallium and colobium and crowning Romanus and Eudocia, both stg. Facing wearing loros and holding gl cr. ℞. KWN MX ANΔ. Michael, centre; Constantine, l., and Andromicus, r., all standing on footstools and each wearing loros. *S. 1858, D.O. 1. 10.* *good VF, about as struck* **£200**

We are anxious to acquire fine individual pieces or collections of ancient coins for purchase or sale by auction and would be pleased to hear from clients who have items for disposal

ENGLISH COINS

HAMMERED

E395* Anglo Saxon, 690–725, Æ sceat. Crude plumed bird. ℞. Standard. *S. 789, N. 49, B.M.C. 6.* *good VF* **£185**

E396* Eadred, 946–55, two-line type penny. Letter "M", added in obv. field. ℞. VVLFZTAN MŌN. *S. 1113.*
VF, small chip to edge (see illustration) **£225**

E397* Eadgar, 959–75, two-line type, penny. ℞. A · WIN + + + AI MŌ · V. (Manna). *S. 1129. VF, faint speckles of verdigris* **£165**
E398 Aethelred II, 978–1016, long cross type penny of London. ℞. + EADPOLD M · Ω · O LVND. *S. 1151.*
VF, slightly crinkled **£95**
E399 — Helmet type, penny of London. ℞. GODVN M Ω O LVND. *S. 1152.*
VF, but peck marked (mainly on rev.), and stained in parts **£95**

E400* Edward the Confessor, 1042–66, Expanding cross type, penny of Lewis. ℞. EDPERD ON LÆPE. *S. 1176.*
good VF **£145**

E401 — sovereign type penny of Hastings. ℞. + DVNNINC ONN HÆST. *S. 1181.*
VF, but weak in parts **£115**

E402* William I, 1066–87, Bonnet type II penny of Wallingford. ℞. BRIHTM[ER O]N-[P]ALL. *S. 121.*
VF, but chipped edge, scarce **£100**
E403 — Type VIII, PAXS penny of Sandwich. ℞. IELFGTE ON SAND. *S. 1257.*
VF/good F scarce **£150**
E404 John, 1199–1216, "short cross" penny of Ipswich., class 5b or c. ℞. IOhAN · ON GIPE. *S. 1251 or 2.* *good VF, sharp portrait, some weak lettering* **£90**
E405 Henry III, 1216–72, short cross penny of Canterbury, class 6b. ℞. WALTER ON CAN. *S. 1354.* *nearly VF/F, oval flan* **£35**
E406 — Long cross coinage, penny of Gloucester, class IIIb. R. RICARD ON GLOV. *S. 1363.*
VF, weak lettering, small edge flaw **£35**
E407 Edward I, 1272–1307, penny of London, class Xc. *S. 1411.* *nearly VF* **£20**
E408 — Berwick on Tweed, class IV (Blunt). Pellet on breast. *S. 1415.*
fine, some corrosion **£15**
E409 — Bristol, IIIc. *S. 1416.* *about F* **£15**
E410 — Bury St. Edmunds, class Xc–f. *S. 1418.*
fair/nearly F, edge piece missing **£15**
E411 Edward II, 1307–27, penny of Canterbury, class XIII. *S. 1466.*
about F, small flan **£15**
E412 Edward III, 1327–77, Pre Treaty period, 1351–61., Groat of London, class G; annulet below bust, and in one quarter. *S. 1570.*
a really good F, uneven colour **£40**
E413 — — Halfgroat, series C. *S. 1574.*
fine, off-centre **£20**

E415

E414 Henry VI, 1422–60, rosette mascle issue, 1427–30 groat of Calais. *S. 1859.*
good VF, irregular flan **£60**

E415* — Leaf pellet issue, 1445–54, London groat, two extra pellets by hair. *S. 1918.*
VF nearly VF, slightly cleaned **£90**

E416 Edward IV, 1461–70, first reign, light coinage, groat of Norwich, Ꝑ below bust, quatrefoils at neck, m.m. sun. *S. 2011.*
F and scarce, but very small irregular flan **£60**

E417* Henry VII, 1509, Profile issue, groat, regular type, m.m. cross-crosslet, London. *S. 2258.* *good VF VF, attractive* **£175**

E418 — Halfgroat of York, Archbishop Bainbridge, m.m. martlett keys below shield. *S. 2262.* *VF, ragged edge* **£48**

E419 Henry VIII, 2nd coinage, "sovereign" type penny of Durham C D (Bishop Tunstall), on rev., m.m. star. *S. 2354.*
nearly VF for issue, irregular flan **£35**

E420* — Third coinage, groat of London. Bust 1 (facing) m.m. lis. *S. 2369.*
a really good F, reasonable portrait **£55**

E421* Edward VI, 1547–53, fine issue, crown, 1551. *S. 2478.*
VF good F, slightly polished **£625**

E422 — Shilling, m.m. tun. *S. 2482.*
nearly VF, some rev. scratches **£70**

E423 Mary, 1553–4, groat, *S. 2492.*
good F, some obv. scratches **£70**

E424* Philip and Mary, 1554–8, shilling, 1554, full titles. *S. 2500.* *nearly VF* **£300**

E425 — groat, m.m. lis. *S. 2508.*
portrait sharp, VF, but ragged edge and surface pitted **£90**

E426 — Another similar. *but nearly F, creased and straightened* **£35**

E427* **Elizabeth I,** 1558–1603, crown, sixth issue, m.m. I (1601). *S. 2582.* *nearly VF, weak on face and in centre of rev.* **£775**

E428 — Sixpence, fifth issue 1588 (year of Spanish Armada) m.m. crescent. *S. 2578.* *about F, toned, some scuffing on obv., rare in this better condition* **£80**

E429 — 1589. Similar. *S. 2578.* *fair/nearly F, 'X' scratch in rev. field, rare year* **£23**

E430 — Groat, first conage, m.m. lis (1560–1). Wire line and beaded circles. *S. 2551.* *good F/nearly VF, ragged edge* **£50**

E431 — Threepence, 3rd coinage, 1566, m.m. portcullis. *S. 2565.* *good F, some outer lettering clipped* **£20**

E432 — Fourth coinage, 1578, m.m. Greek cross. *S. 2573.* *a really good F, small edge split (7 o'clock obv.)* **£30**

E433 — 1580. m.m. latin cross. *S. 2573.* *VF or better, some edge missing* **£65**

E434 — Threehalfpence, 3rd issue, 1573, m.m. eglantine? *S. 2569.* *VF, off-centre, better than usual* **£75**

E435 — Second issue, penny, m.m. crosslet (1560–1). *S. 2558.* *good F, irregular flan* **£15**

E436 — Fourth issue, penny, m.m. Greek cross (1578–9). *good F, weak portrait, wide irregular flan* **£20**

E437 — Milled issue, shilling, small size, m.m. star. *S. 2592.* *fair, face flat, some tiny punch marks on rev.* **£60**

E438 James I, first coinage, halfgroat, m.m. thistle (1603–4). *S. 2649.* *nearly F, crinkled* **£15**

E439* — Second coinage, shilling, third bust, m.m. rose (1605–6). *S. 2654.* *VF, slightly off-centre* **£75**

E440 — Third coinage, halfpenny, no m.m. *S. 2673.* *good VF* **£30**

E441* **Charles I,** Tower mint, crown, type 1a, m.m. lis. *S. 2753.* *good VF for issue* **£1,100**

The actual coin illustrated on the cover of our new Standard Catalogue.

E442 — Sixpence, type 4[3], order (Briot style) bust, m.m. star (1640–1). *nice portrait but very irregular flan, good F* **£18**

E443 — Halfgroat, type 3a, m.m. tun (1636–8). *S. 2816.* *nearly VF for issue* **£22**

E444 — Halfpenny, no m.m. *S. 2837.* *nearly VF, uneven flan* **£22**

E445 — Briots second milled issue, sixpence, m.m. anchor and mullet/anchor and lozenge. *S. 2860.* *VF/nearly VF, weak in parts* **£95**

E446 Provincial mints, Aberystwyth, groat, m.m. book, 1638–42, armour on shoulder. *S. 2892.* *about VF* **£60**

E447* — Halfgroat, ℞. Plume. *S. 2901.* *nearly VF, scarce* **£120**

E448* **Exeter,** crown, 1644, m.m. rose. *S. 3071.*
good VF for issue, usual irregular flan **£450**

E450* **Commonwealth,** 1649–60 crown, m.m. sun 1656/4. *S. 3214.* *EF/nearly EF* **£975**
E451 — Shilling, 1653, m.m. sun. *S. 3217.* *good F* **£80**

MILLED COINS

GOLD

GG386* **Charles II,** *guinea*, third bust, 1666. *S. 3342.* *F* **£185**
GG387 *Half-guinea*, second bust, 1678/7. *S. 3348.* *F/NF* **£100**
GG388 **James II,** *guinea*, first bust, 1686. *S. 3400.* *nearly F* **£190**

GG389* **William and Mary,** *guinea*, 1689. *S. 3426.* *almost VF/VF* **£425**
GG390* **William III,** *guinea*, 1701, *S. 3463.* *slightly scuffed surface, VF/good VF* **£400**
GG391* **Anne,** *guinea*, third bust, after union, 1710. *S. 3574.* *good VF/nearly EF* **£475**

GG390

GG391

GG392 — Touch-piece. Obv. Galley sailing l. Rx. St. Michael killing dragon.
pierced as usual good F **£125**

GG393* **George I,** *half-guinea*, first head 1722. *S. 3635.* *good VF bright* **£285**
GG394 *Quarter-guinea*, 1718. *S. 3638.*
almost EF/EF **£100**
GG395 George II, *guinea*, young bust, 1732. E.I.C. below bust. *S. 3673.* *nearly F* **£225**

GG396* — Intermediate head, 1745, "LIMA" below bust. *S. 3679.* *rare, good EF* **£3,500**
GG397 George III, *guinea*, third head, 1772. *S. 3727.* *good VF/nearly EF* **£310**
GG398 — fourth head, 1779. *S. 3728.*
EF surface marks **£180**
GG399 — fifth head, 1798. *S. 3729.*
good EF **£275**
GG400 *Third-guinea*, second head, 1810. *S. 3740.* *good VF, flecked flan* **£60**
GG401 *Quarter-guinea*, 1762. *S. 3741.*
nearly EF **£115**

GG402* New coinage, *sovereign*, 1817. Rx. St. George. *S. 3785.* *EF choice* **£375**
GG403 *Half-sovereign*, 1817. Rx. Shield. *S. 3786.*
some surface marks EF/nearly EF **£150**

GG404* **George IV,** *two-pounds*, 1823. Rx. St. George. *S. 3798.* *EF* **£600**
GG405 *Sovereign*, bare head 1826. Rx. Crowned shield. *S. 3801.* *EF/good EF* **£425**
GG406 — 1829. As above. *VF* **£120**
GG407 William IV, *sovereign*, 1837. Rx. Crowned shield. *S. 3829.*
almost EF/EF **£375**

GG408* **Victoria,** *sovereign*, young head, 1841. Rx. Shield. *S. 3852.* *nearly F/F* **£475**
GG409 — 1869. Rx. 44 below shield. *S. 3853.*
nearly EF **£80**
GG410 — 1870. Rx. 89 below shield. *S. 3853.*
EF **£110**
GG411 *Half-sovereign*, young head, 1877. Rx. 25 below shield. *S. 3860.* *nearly EF* **£100**
GG412 *Two-pounds*, jubilee issue, 1887. Rx. St. George. *S. 3865.* *EF/good EF* **£310**
GG413 George VI, Proof *two-pounds*, 1937. *S. 4075.* *nearly FDC* **£475**
GG414 Proof *sovereign*, 1937. *S. 4076.*
nearly FDC **£390**

SILVER

HALFCROWNS

G415* Cromwell, 1658. *E.S.C. 447.*
about VF/VF **£350**

G417* William III, 1700. Modified large shields. *E.S.C. 561.*
some rev. flecking, toned EF **£200**

G416* Charles II, first bust, 1663. No stops on obv. *E.S.C. 459.* *a pleasingly toned, desirable specimen, nearly EF about EF* **£775**

G418* George II, old head, 1751. *E.S.C. 610.*
about EF nearly EF **£350**

G419 George III, "bull head", 1817. *E.S.C. 616.* *EF good EF* **£100**

G420 Small head, 1817. *E.S.C. 618.*
about EF **£75**

G421* **William IV,** 1834. Block W.W. *E.S.C. 660.* *EF* **£150**
G422 Edward VII, 1902. *E.S.C. 746.* *good EF* **£40**
G423 George V, First issue 1919. *E.S.C. 766.* *EF/good EF* **£20**

FLORINS

G424 Victoria. "Godless", 1849. *E.S.C. 802A.* *nearly EF, cleaned* **£40**
G425 "Gothic", 1856. No stop after date. *E.S.C. 813A.* *nearly EF/EF* **£75**
G426 Edward VII, 1903. *E.S.C. 921.* *about EF* **£38**
G427 George V, Proof, 1911. *E.S.C. 930.* *about FDC* **£60**
G428 Fourth issue, 1928. *E.S.C. 948.* *good EF* **£10**
G429 Elizabeth II, 1954. *E.S.C. 968H.* *scarce UNC* **£25**
G430 — 1957. *E.S.C. 968K.* *scarce UNC* **£20**

SHILLINGS

G431 William III, first bust 1696B (Bristol). *E.S.C. 1081.* *weak reverse, VF/nearly VF* **£35**
G432 George I, first bust, roses and plumes, 1715. *E.S.C. 1162.* *about EF* **£125**
G433 George II, old head, 1745. *E.S.C. 1204.* *VF* **£30**

G434* **George III,** "Northumberland" type, 1763. *E.S.C. 1214.* *EF* **£395**

G435 — New coinage, 1817. *E.S.C. 1232.* *EF/about EF* **£25**
G436 George IV, laureate head, 1825. ℞. Shield in garter. *E.S.C. 1253.* *EF* **£60**
G437 — Bare head, 1825. ℞. Lion on crown. *E.S.C. 1254.* *rim nick, good EF, bright* **£50**
G438 William IV, 1834. *E.S.C. 1268.* *about EF/EF toned* **£70**
G439 Victoria, young head, type A^3, 1861. *E.S.C. 1309.* *EF/good EF* **£125**
G440 — type A^7, 1883. *E.S.C. 1342.* *cleaned, about EF* **£18**
G441 — "Large" jubilee head, 1890. *E.S.C. 1357.* *scuffed, good EF* **£30**
G442 Edward VII, 1902. *E.S.C. 1410.* *about EF toned* **£15**
G443 — 1905. *E.S.C. 1414.* *F* **£20**
G444 George V, fourth issue 1929. *E.S.C. 1442.* *EF* **£8**
G445 George VI, 1937S. *E.S.C. 1451.* *about UNC* **£5**
G446 — 1944S. *E.S.C. 1467.* *about UNC* **£5**

SIXPENCES

G447 George III, 1787 no semee of hearts. *E.S.C. 1626.* *EF* **£15**
G448 — 1820. *E.S.C. 1638.* *nearly EF* **£22.50**
G449 George IV, laur. head, 1825. ℞. Shield in garter. *E.S.C. 1659.* *about EF* **£40**
G450 Victoria, young head, type A^1, 1852. *E.S.C. 1697.* *nearly EF* **£23**
G451 — type A^4, 1879. *E.S.C. 1737.* *good EF* **£40**
G452 — Jubilee head, 1887. ℞. Value in wreath. *E.S.C. 1754.* *EF* **£6**
G454 — Old head, 1896. *E.S.C. 1766.* *EF* **£12**
G455 — — 1900. *E.S.C. 1770.* *good EF* **£14**
G456 Edward VII, 1910. *E.S.C. 1794.* *good EF* **£20**
G457 George V, second issue, 1926. *E.S.C. 1813.* *EF* **£12**
G458 Third issue, 1927. *E.S.C. 1815.* *EF* **£8**
G459 Fourth issue, 1928. *E.S.C. 1817.* *EF* **£5**
G460 George VI, 1938. *E.S.C. 1828.* *good EF* **£2.50**

L461

PENNIES

L461* **George III,** Pattern, early Soho, 1805. Bronzed. *P. 1287.* *rare, nearly FDC* **£200**

L462 George IV, Bronzed **proof**, 1826. Reverse C. *P. 1428.*
small rev. stain good EF **£150**

L463 Victoria, Bronzed **proof**, 1839. *P. 1479.*
faint sign of obv. stain, otherwise nearly FDC **£190**

L464 Currency, 1841. No colon after REG. *P. 1484. stains on obv., EF, a little lustre* **£18**

L465 1848/7. *P. 1495.* *scarce, EF* **£25**

L466 1853, O.T. *P. 1500.* *about EF* **£15**

L467 1857, P.T. *P. 1514.* *EF* **£20**

L468 1860, toothed border. *P. 1629.*
good EF, lustre small obv. stain **£30**

L469 1874. *P. 1692.*
about EF/EF with reverse lustre **£40**

L470 1888. *P. 1740.* *EF lustre* **£18**

L471 Old head, 1899. *P. 1945.*
good EF/EF, lustre **£6**

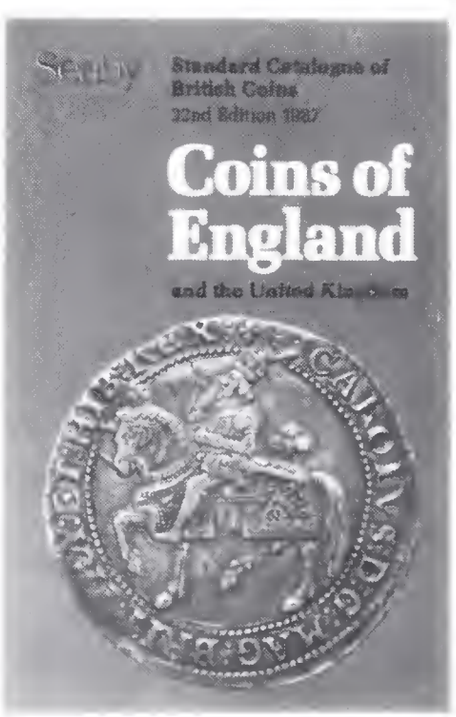
L472 Edward VII, low tide 1902. *P. 2205.*
good EF, lustre **£30**

L473 1907. *P. 2213.* *about UNC* **£18**

L474 George V, 1911. *P. 2242.*
good EF lustre **£6**

L475 1918. *P. 2252.* *about UNC* **£8**

L476 1929. *P. 2271.* *about UNC* **£4**



HALFPENNIES

L477 George I, 2nd issue, 1724. *P. 806*
good F small scrape in front of face **£15**

L478 George II, 1731. Rev. no stop. *P. 841*
off-centre rare, VF good VF **£35**

L479 Old head, 1749. *P. 879.*
good VF/VF **£25**

L480 George III, 1st issue, 1774. *P. 907*
good VF **£20**

L481* Bronzed pattern, restrike, 1799. *P. 1258.*
small scratches on obv., good EF **£160**

L482 Third issue, 1799. Five gunports on ship. *P. 1248.* *EF some lustre* **£30**

L483 Fourth issue, 1806. *P. 1376.*
EF, lustre **£25**

L484 Victoria, 1838. *P. 1522.*
scratches on obv., EF **£10**

L485 1841. *P. 1524.* *good EF lustre* **£20**

L486 1858/6. *P. 1547.* *EF, lustre* **£20**

L487 1882H. *P. 1833.* *good EF, lustre* **£20**

L488 George V, 1911. *P. 2286.*
good EF, lustre small stain by ear **£6**

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D. = M. Dickinson, *Seventeenth Century Tokens of the British Isles and their Values*. Price £35 + £2 U.K. postage (Numbering system based on Williamson's).

M231 Cumberland, *Cockermouth*. A.B., (16) 64. I AM FOR A PVBLIQVE GOOD. *D. 2.*
VF/nearly VF, rev. a little weak **£50**
∴ The actual specimen illustrated in plate I of Dickinson.

M232 Derbyshire, *Ashbourne*. RICHARD WATSON ½d 1663. Haberdashers' Arms. *D. 16.* *RR, nearly F/fair* **£45**

M233 Hampshire, *Andover*. Town ¼d 1666. Cripple. FOR YE POORES BENEFIT. ℞. Town Arms. *D. 14.* *good F* **£13**

M234* Herefordshire, *Ross*. IOHN HILL ½d (16) 66. Central oval b.s. *D. 67.*
RRR, VF **£150**
∴ Hill was mayor of Hereford in 1659 and had issued halfpenny tokens there two years previously of similar design.

M235 Kent, *Biddenden*. ALEXANDER HOMESBY ½d. *D. 25.*
F/nearly F, slight corrosion **£28**

M236 *Dover*. THOMAS FIDG AT THE MAYDEN HEAD. Mercers' Arms. *D. 213.*
about F **£10**

M237 Leicestershire, *Leicester*. FRANCIS ELLIOT, 1655. *D. 36.* *F* **£22**

M238 London, *Bedford St.* THOMAS LATHWELL ½d. Man making candles. *D. 159.*
RR, F/mediocre **£28**

M239 *Bishopsgate St.* W.A. AT THE SVNN. Sun. *D. 219. Ex Sedgwick. Coll. (1986)*
nearly VF **£32**

M240 *Cheapside*. WILL MOSTYN AT YE HEN & CHICKINS (depicted), ½d. *D. 593, Ex Sedgwick coll.* *RRR, good F* **£70**

M241 *Ludgate*. THOMAS STROVD AT LVDGATE COFFEE HOVSE, 1d. Turk's head. ℞. View of Ludgate. *D. 1854.*
RR, fair **£50**

M242 *Poultry*. T.D. AT THE ROSE TAVERN. Rose. *D. 2273.*
RRR, good VF, lovely even dark tone **£110**

M243 *St. Martin's Lane*. IOHN ROBOTTOM AT YE FLEESE TAVERN, ½d 1667. Fleece. *D. 2676.*
VF/good VF, a little double struck **£40**

M244 *Tower St.* W.W. AT THE ROSE TAVERN. Rose. *D. 3226.*
RR, nearly F, surfaces a little pitted **£30**

M245 Northamptonshire, *Peterborough*. RICHARD TOMPSON ½d 1668. *D. 138.*
good F **£25**

M246 Shropshire, *Oswestry*. HVGH EDWARDS 1d 1669. Boot. *D. 56, Ex D. L. Smith coll. (1985).*
VF or better but some weakness **£55**
∴ The actual specimen illustrated in plate 3 of Dickinson.

M247 Somerset, *Taunton*. MATTHEW GAYLARD, 1666. Hand holding woolcomb. *D. 251.* *VF/good VF* **£42**
∴ The actual specimen illustrated in plate 3 of Dickinson.

M248 Staffordshire, *Yoxall*. ZACHARIAH LIGHTWOOD, octagonal ½d 1671. Ironmongers' Arms. *D. 103, Ex D. L. Smith coll.*
nearly VF, weak in places, bent and straightened **£60**

M249 Surrey, *Rotherhithe*. WILL MANARD AT THE, cradle and sugar-loaf, 1666. *D. 269. Ex D. Spink coll. (1985).*
F, a little corrosion **£55**

M250 Sussex, *Cliff*. MARY AKEHVRST ½d 1667. *D. 73, Ex "Lady" coll. (1986).*
about F **£22**

M251 Warwickshire, *Brailes*. THOMAS RIMILL ½d 1666. *D. 48.* *fair* **£25**

M252 Wiltshire, *Devizes*. WILLIAM SOMNER, GROCER, 1652. *D. 76.*
flan not quite complete, nearly VF **£20**

M253 *Swindon*. HENERY RESTALL, 1656. Two tobocco pipes crossed. ℞. 3 sugar loaves. *D. 238.* *F* **£28**

M254* Yorkshire, *Deut*. ANTHONY FAWCET, 1d 1670. Tobacco-roll between two pipes. *D. 64.*
RRRR, nearly VF, obv. surface a little pitted, flan not quite complete **£220**
∴ The actual specimen illustrated in plate 4 of Dickinson.

M255 Ireland, *Dublin*. MIC WILSON, ½d 1672. Butcher's Arms and crest. ℞. St. George killing dragon. Edge grained. *D. 416.*
nearly VF **£22**
∴ These tokens circulated also in the Isle of Man during the 1670's.

COINS OF THE WORLD

S. = Gunter Schon, *World Coin Catalogue, Twentieth Century (5th ed.)*. Price £9.95 + £1.65 U.K. postage.

GOLD COINS

P118* AUSTRIA, Maria Theresa, ducat 1776 C-A, Vienna. *C. 55; F. 265.* *EF* **£325**

P119 Franz II, ducat 1794, Carlsburg. *C. 163.3; F. 339.* *good VF* **£135**

P120* Franz Josef I, 4 ducats 1869. *Y. 25b; F. 384.* *R, about EF, scuffed* **£480**

P121 Republic, 25 schilling 1926. *S. 45; F. 436.* *about UNC* **£110**

P122* BELGIUM, Flanders, Louis de Mâle (1346–84) chaise d'or au lion. King seated on throne, shield at his left foot. ℞. Ornate cross within quadrilobe. *Del. 466; F. 96.* *a little weak but nearly EF, rare thus* **£1,100**

P122

P123* Austrian Netherlands, Maria Theresa, double souverain d'or 1763, Brussels. *C. 16b; F. 275.* *about VF, light adjustment marks on obv., edge knock on rev.* **£275**

P124* BRAZIL, Maria and Peter III, 6400 reis 1780, Rio. *C. 53.2, F. 76.* *VF* **£300**

P125 CHILE, Republic, peso 1873, Santiago. *KM. 140; F. 48.* *EF* **£48**

P126* COLOMBIA, Charles III, 8 escudos 1779SF, Popayan. *KM. 50.2a; F. 36.* *VF/good VF* **£600**

P127 Charles IV, 8 escudos 1792JJ, Santa Fe. *KM. 62.1; . 51.* *good F* **£425**

P128 Ferdinand VII, 8 escudos 1809JF, Popayan. Portrait of Chas. IV. *KM. 66.2; F. 61.* *nearly VF* **£425**

P129 CZECHOSLOVAKIA, ducat 1930. *S. 12; F. 2.* *scarce date, UNC* **£95**

P130 DENMARK, Frederick VIII, 20 kroner 1911. *S. 18; F. 297.* *EF/good EF* **£95**

P131 EGYPT, Abdul Hamid II, 100 qirsh yr. 12 (1887). *KM. 295; F. 21.* *good VF, rim knock* **£110**

P132 FRANCE, Napoleon III, 50 francs 1858 Paris. *Y. 36.1; F. 308.* *EF/good EF* **£240**

P133 Third Republic, 20 francs 1912. *Y. 66a; F. 336.* *UNC* **£65**

P134 GERMANY, Wilhelm II, 10 mark 1898. *S. 19; F. 87.* *obv. rim nick, about EF/EF* **£65**

P135 HUNGARY, Ferdinand I, ducat 1848. Hungarian legends. *C. 70; F. 83.* *nearly EF, slight rim nicks* **£110**

P136 INDIA, ¼ tola n.d. (20th cent.). SHAM · LAL · SEN PURE · GOLD 9950. ℞. Antelope running l., mountains and sun behind. *Cf. F. 20.* *good EF* **£35**

P137 INDONESIA, Sumatra, Achen, Queen Zakiat, mas (1678). *R, VF, test mark on edge* **£50**

P138 IRAN, Nasir al-din Shah, 2 tomans 1297H (1880). *Y. 20; F. 60.* *nearly EF, weak in parts* **£130**

P139* ITALY, Vittorio Emanuele III, 100 lire 1931, yr. IX. *S. 40; F. 33.* *about UNC* **£275**

P140 MALAYA, Kelantan/Patani, anon. coupang (probably early 19th cent.). *KM. 51; M. 3896.* *VF, peripheral weakness* **£35**

P141 NETHERLANDS, Wilhelmina, 10 gulden 1897. *Y. 28; F. 22.* *about EF/good EF* **£75**

P142 SAUDI ARABIA, Abd Al-Aziz Ibn Sa'ud, pound 1370H (1951). *S. 20; F. 1.* *UNC* **£75**

P143 SPAIN, Charles IV, escudo 1792MF, Madrid. *C. 73; F. 151.* *VF/good VF* **£100**

P144* SWEDEN, Carl X Gustav, ducat 1658. Bust r. ℞. Crowned shield of Arms. *SM. 8; F. 23.* *evidence of having been slightly waterworn, but nearly EF and very rare* **£4,750**

∴ Found by the beach at Barcombe, Wales. It was a single find.

P145* SWITZERLAND, Solothurn, duplone 1787. *C. 34; F. 330.* *about EF* **£1,100**

P146 TURKEY, Abdul Hamid II, 100 qirsh yr. 33 (1907). *Y. 38; F. 41.* *nearly EF* **£68**

P147 Muhammad V, 25 qirsh yr. 5 (1913). *S. 11; F. 54.* *EF, weak in places* **£38**

P148 Republic, 25 qirsh 1928. *S. 78; F. 83.* *good EF* **£95**

P149 U.S.A., Liberty head dollar, 1853. *nearly EF, obv. scratched* **£110**

P150 Liberty head 10 dollars 1880, New Orleans. Mintage 9200. *good VF/nearly EF, obv. damaged* **£190**

CROWNS AND TALERS

All silver except Q312

Q308 AUSTRIA, H.R.E., Rudolf II, taler 1588, Kremnitz. Bust r., in armour with ruff. ℞. Double-headed eagle, crown above. *D. 8066.* *good VF, nice deep tone* **£165**

Q309 Ferdinand II (1619–37), taler n.d., Klagenfurt. Crowned bust r., in armour and in ruff. ℞. Crowned double eagle, shield on breast. *D. 3114.* *VF, weak in places* **£135**

Q310 Franz Josef I, 2 florins 1881. *D. 27.* *nearly EF/EF* **£60**

Q311 Salzburg, Paris von Lodron, taler 1623. Capped shield of Arms. ℞. St. Rudbert seated, with crozier and salt cellar. *D. 3497.* *short of flan but EF and pleasing* **£165**

Q312 BELGIUM, Albert, nickel 10 frank 1930 (Flemish legends). *S. 27a; D. 55.* *EF, rim knock* **£75**

Q313 BOLIVIA, Republic, peso 1860FJ, Potosi. *KM. 138.6.* *nearly EF, pleasant toning* **£60**

Q314 BRAZIL, Pedro I, 960 réis 1823, struck over a Spanish-American 8 reales of Ferdinand VII of 1817. *C. 138.1.* *UNC, attractive rainbow toning* **£120**

Q315* Republic, 4000 reis 1900, 400th anniversary of discovery. *S. 8; Dav. & Sond. 525; Y. 11.2.* (star of 20 rays) *EF* **£475**

Q316 CAMBODIA, Ang Dong, tical CS1208 (1847). *KM. 37; D. 147.* *toned, good VF nearly EF for issue* **£110**

Q317 CHILE, Republic, peso 1884. *KM. 142.1.* *scarce date, about UNC* **£65**

Q318 FRANCE, Louis XIV, ecu aux 8 L's 1690, Lille. Original striking. Bust r. ℞. Pairs of crowned L's, back to back, arranged cruciformly, small crowned L in centre circle, fleurs-de-lis in angles. *D. 3811; Sobin type 9.* *nearly VF/VF* **£150**

Q319 GERMANY, Brunswick-Wolfenbüttel, Friedrich Ulrich, taler 1622. Ornamented shield, 5 helmets above. ℞. Wild man holding uprooted tree. *D. 6303.* *nearly VF/good F, rev. a little scratched* **£60**

Q320* **Mansfeld,** Henry, prince of Fondi, taler 1774. *D. 2438.* *R, adjustment marks towards edges of flans, nearly EF/EF* **£350**

Q321* **Regensburg,** city taler 1694, in name of Leopold. Crossed keys within frame, angel above. ℞. Crowned double eagle, shield on breast. *D. 5773.* *good VF* **£265**

Q322 Saxony, Johann Georg II, Vicariat taler 1658. Duke on horseback, arms below. ℞. Twelve-line legend. *D. 7630.* *good VF* **£165**

Q323* **GUATEMALA,** Charles III, 8 reales 1762P. *KM. 27; CC. 10682.* *R, good EF* **£265**

Q324 ITALY, Lucca, Elisa Bonaparte and Felix Bacciocchi, 5 franchi 1805. *D. 203.* *℞ edge flaw, VF good VF* **£95**

Q321

Q325* Tuscany, Leopold II, francescone 1856. *D. 160.* *about UNC* **£300**

Q323

Q326* NETHERLANDS, Kingdom of Holland, Louis Napoleon, 50 stuivers 1808. *D. 228; C. 54.* *obv. surface flaws, but a superb uncirculated* **£350**

Q327 PORTUGAL, 870 reis n.d. (1834). An 8 reales of Ferdinand VII, 1815, Lima mint counterstamped on the portrait with crowned Portuguese Arms. *C. 113.33.*
cmk. VF, coin nearly VF **£50**

Q328 Carlos I, 1000 réis 1899. *S. 9a; D. 267.*
UNC **£100**

Q329* RUSSIA, Catherine the Great, rouble 1774. *D. 1684; Sev. 2092.*
struck from a somewhat worn rev. die, and with a few metal flaws on obv., otherwise about UNC and scarce thus **£185**

Q330 Nicholas II, rouble 1909. *S. 13a; D. 293.*
scarce date; VF, cleaned **£55**

Q331 SWITZERLAND, 5 francs 1923, Berne. *D. 393.* *lightly toned, about UNC* **£120**

MINOR COINS

Silver except where stated.

Q332 AFGHANISTAN, Amanullah, 2½ rupees SH1299 (1920). *S. 36; KM. 878.*
a little weak in places, adjustment marks on rev., otherwise good EF **£35**

Q333 ARGENTINA, Republic, 4 reales 1849RB. *C. 102; KM. 20.* *VF or better* **£55**

Q334 CHINA, Szechuan-Shensi Soviet, 200 cash 1934. Restrike. *Y. 511a.*
UNC, full lustre **£45**

Q335 Kiau Chau (German colony), Wilhelm II, cu.-ni. 10 cents 1909. *S. 2.*
UNC, scarce thus **£70**

Q336 FRANCE, Charles the Bald (843–77), denier of "Curtisasonien". Karolus monogram ℞ Cross. *MG. 895.* *F good F* **£45**

Q337 Third Republic, 2 francs 1899. *S. 9a*
UNC **£55**

Q338 GERMAN EAST AFRICA, Wilhelm II ¼ rupee 1891. *KM. 3.* *UNC, nicely toned* **£90**

Q339 GREECE, John Capodistrias, AR 20 lepta 1831. *C. 4.*
some peripheral weakness and slight metal flaws, otherwise nearly EF and scarce **£110**

Q340* GUATEMALA, Ferdinand VII, 4 reales 1809M. *KM. 63.* *good VF/about EF, adjustment marks on obv.* **£180**

Q341 HUNGARY, Ferdinand I, 20 kreuzer 1848, Kremnitz. *C. 61.*
good EF/about UNC **£25**

Q342 ITALY, Vittorio Emanuele III, 10 lire 1927. *KM. 68.*
about UNC, pleasantly toned **£32**

Q343 Papal States, Paul V, testone 1615, yr. XI. Shield of Arms; mitre, crossed keys and lion's head above. ℞ St. Paul seated. *CNI p. 216.* *nearly VF* **£80**

Q344 LIECHTENSTEIN, Franz Josef I, 20 kreuzer 1778. *C. 4.* *about UNC* **£110**

Q345 MEXICO, Ferdinand VII, Proclamation 2 reales, 13 August 1808. Crowned Arms. ℞ Six-line legend within wreath. *Bruce Q26.*
good EF/about UNC **£90**

Q346 MOZAMBIQUE, Maria II, onca 1843. *KM. 26.1.*
VF for issue; weak in places as usual **£40**

Q347 NETHERLANDS, West Friesland, gulden 1736. *C.G. 13.* *nearly EF* **£35**

Q348 Kingdom, Willem III, 5 cents 1853. *Y. 6*
R, F to good F, the key date **£150**

Q349 Wilhelmina, ½ gulden 1904. *Y. 25a*
scarce, about UNC, attractively toned **£135**

Q350 RUSSIA, Peter the Great, 3 kopeks 1718. *KM. 154; Sev. 323.* *R VI* **£60**

Q351 Catherine II, AE 5 kopeks 1782, Kolyvan. *C. 59.5.*
good VF, a little old corrosion on obv. **£35**

Q352 Alexander III, 25 kopeks 1894 AI. *Y. 44.* *good EF, nicely toned* **£75**

Q353 Khwarezm Soviet People's Republic, brass 500 roubles, 1339H (1921). *Y. 4a.*
R, adjustment marks, good VF **£110**
Q354 Brass 20 roubles 1338H (1920). *Y. 1.*
R, nearly EF/good VF, struck on porous flan **£100**

Q355* SPAIN, Balearic Isles, Charles IV, Proclamation 2 reales 1789. Laureate bust r. ℞. Crowned shield, wreaths around.
RR, good EF, prooflike **£180**
Q356 SWEDEN, 50 öre 1883EB. *Y. 21.*
rare this nice, about UNC **£165**
Q357 SWITZERLAND, ½ franc 1894. *KM. 23.*
R, about UNC **£165**

Q358* U.S.A., Colonial Issues, Æ "St. Patrick" farthing n.d. (c. 1680).
better than usual, nearly VF **£180**
∴ Such pieces were taken from Ireland to America by Mark Newby in 1681 and circulated in New Jersey province.
Q359 Æ "Voce Populi" halfpenny 1760.
F **£35**
∴ Some of these Irish tokens found their way to colonial America.
Q360 Æ Pitt halfpenny 1766. *R, fair* **£90**
∴ These medalets, which refer to William Pitt's efforts to repeal the Stamp Act, served as currency during the shortage of regular coinage.
Q361 Æ Washington cent 1791.
nearly VF, many edge knocks **£65**
∴ Token or pattern produced in England.
For U.S. coins see separate panel
Q362 YEMEN, Seiyun & Tarim, 6, 12 and 24 chomsihs 1315H (1897/8). "Specimen" or early strikings by the Heaton mint, Birmingham. *Y. 1–3.*
prooflike, about FDC or FDC, the set **£170**

AMERICAN COINS

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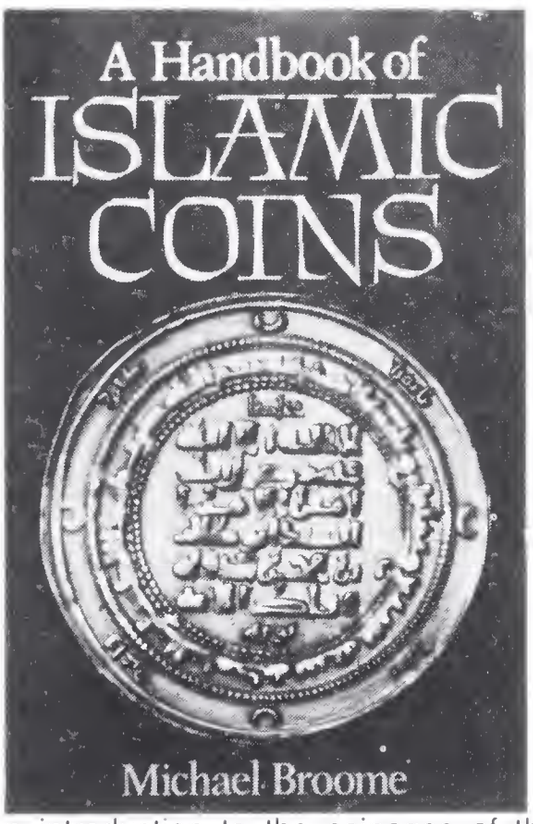

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BRITISH HISTORICAL MEDALS

A selection of items connected with London including those published by the city corporation.
B.H.M. = Brown, L. A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50).
J.T. = Taylor, Jeremy, *The Architectural Medal, England in the Nineteenth Century* (available at £14.95).
M.I. = Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* Plates and explanatory text reprinted 1980 (available in one volume, heavy library binding £75 or de luxe half-leather limited to 50 copies £125).
W. = Welch, C., *Numismata Londinensia. Medals struck by the Corporation of London.* London, 1894.

U274 Anthony Ashley Cooper, Earl of Shaftesbury, acquitted of high treason, 1681. ⅛R 41 by George Bower. Draped bust of Shaftesbury, with long hair, r. ℞. View of London from Southwark, river Thames and bridge in foreground with the Tower of London in distance. *M.I. i, 583/259.* *practically EF* **£225**

U275* Milton's Monument, 1737. ⅛R 52 by J. S. Tanner. Draped bust of Milton with long flowing hair, r. ℞. Inscription: (transl.) Rysbrach sculptured [the monument] of marble, erected by William Benson, Esq., in the Church of St. Peter, Westminster, in the year of grace, 1737. *M.I. ii, 524/83.* *EF* **£100**

U276 Visit of Christian VII of Denmark to England, 1768. ⅛R 34 by J. Kirk. Bare hd. of Christian VII, r. ℞. VISITED/ENGLAND/UNDER THE TITLE/OF PRINCE OF/TRAVENDAHL/MDCCLXVII. *B.H.M. 127* (not in this metal). *During his stay here the king visited Cambridge, York, Manchester, etc., and also held a masked ball in his apartments at St. James's; extremely rare in silver.* *EF* **£100**

U277 London Institution, 1807. ⅛R 43 by W. Wyon. Membership ticket. Female seated r. holding scroll ℞. Shield of the institution, engraved number below *Davis & Waters 157/435.* *EF* **£30**
The London Institution was founded in 1806 and situated at Finsbury Circus; its object was the promotion of literature and the diffusion of knowledge.

U278 Matthew Wood, Lord Mayor of London, 1817. Æ 54 by T. Halliday. Bust of Alderman Wood wearing chain of office, r. ℞. Londinia holding sword aloft banishing conspiracy and protecting Innocence. *B.H.M. 956.* *good EF* **£50**
Alderman Wood was a noted municipal and political reformer and was concerned with improvements in the City of London.

U279 Opening of London Bridge, 1831. Æ 51 by B. Wyon. Bare hd. of William IV, r. ℞. A view of the bridge. *B.H.M. 1544; W. 1.* *good VF* **£50**

U280 Passing of the Reform Bill, 1832. Æ 51 by B. Wyon. Britannia handing a scroll inscr. REFORM to Liberty. ℞. Inscription within wreath, crown above, etc. *B.H.M. 1603; W. 3.* *FDC* **£60**

U281 Foundation of the City of London School, 1834. Æ 57 by B. Wyon. View of the west front of the school. ℞. Knowledge seated, instructing a youth stdg. leaning upon a tablet. *B.H.M. 1680; W. 4.* *FDC* **£60**

U282 Queen Victoria, visit to the City of London, 1837. Æ 55 by W. Wyon. Diad. hd. of Queen Victoria, l. ℞. Façade of the Guildhall with royal standard flying above. *J.T. 53a.* *FDC* **£120**

U283 Marriage of Queen Victoria, 1840. WM 51 by ? Conj. draped bust of Queen Victoria and Prince Albert, l. ℞. The marriage ceremony. *pierced for suspension, EF* **£25**

U238a Opening of the Royal Exchange, London, 1844. Æ 74 by W. Wyon. Capped, draped bust of Sir Thomas Gresham, l. ℞. Statue of Queen Victoria in front of the building. *J.T. 146x.* *EF* **£50**

U284 Erection of the Wellington statue at the Royal Exchange, 1844. WM 38 by Allen & Moore. View of the Royal Exchange building. ℞. The Wellington statue. *J.T. 146i.* *EF* **£9.50**

U285 Great Exhibition, 1851. WM 51 by Allen & Moore. Crowned, draped bust of Queen Victoria, l. ℞. The exhibition building. *J.T. 165l.* *good EF* **£25**

U286 Visit of the Emperor Napoleon III to London, 1855. Æ 76 by B. Wyon. Conj. busts of the Emperor and Empress three-quarter l. ℞. Britannia introducing Francia to Londinia. *In ex:* LONDINI RECEPTI/19. APR. 1855. *W. 7.*
Original red leather case with gilt lettering, medal practically FDC, case EF **£90**

U287 Marriage of the Princess Royal, 1858. WM 39 by J. Hinks. Conj. draped busts of the Prince and Princess, l. ℞. Conj. shields within wreath. *EF* **£6**
The marriage ceremony took place at St. James' Palace.

U288 International Exhibition, London, 1862. WM 41 by Pinches. View of the exhibition building. ℞. Two females with flags std. *J.T. 182q.* *EF* **£7.50**

U289 Visit of Princess Alexandra to the City of London, 1863. Æ 76 by J. S. & A. B. Wyon. Bare hd. of Princess Alexandra, l. ℞. A group of figures stdg. before the triumphal arch at London Bridge. *W. 9.*
original red leather case with gilt lettering, practically FDC, case EF **£90**

U290 Visit of the Sultan of Turkey to the City of London, 1867. Æ 76 by J. S. & A. B. Wyon. Draped bust of the Sultan wearing fez, r. ℞. Londinia greeting personification of Turkey. *W. 10.*
original green leather case with gilt lettering, practically FDC; case EF, R **£125**

U291 Marriage of the Princess Louise and the Marquis of Lorne, 1871. Æ 51 by J. S. & A. B. Wyon. Conj. hds. of the Princess and Marquis l. ℞. Shields of the couple on a floral background. *FDC* **£55**

U292 Thanksgiving for the recovery of the Prince of Wales, 1872. Æ 58 by J. S. & A. B. Wyon. Bare hd. of the Prince of Wales, l. ℞. The Prince of Wales plumes dividing floral branches. *EF* **£40**

U293 — Æ 76 by J. S. & A. B. Wyon. Londinia attended by Britannia, greeting the Prince of Wales and Princess Alexandra before the west front of St. Pauls. ℞. Interior view of St. Pauls from the nave. *W. 12.*
original maroon leather case with gilt lettering, practically FDC, case EF **£90**

U294 International Exhibition, London, 1873. Æ 30 by J. S. & A. B. Wyon? Conjoined hds. of Industry, Britannia and Mercury, l. ℞. View of the Albert Hall. *good EF* **£12**

U295 Visit of the King of the Hellenes to the City of London, 1880. Æ 76 by G. G. Adams. Bare hd. of King George, l. ℞. Londinia, attended by Britannia handing a scroll to Athena, St. Pauls and the Acropolis in the background. *W. 16.*
original brown leather case with gilt lettering, FDC, case good EF, R **£400**

U296 Dedication of Epping Forest by Queen Victoria, 1882. Æ 76 by Charles Wiener. Crowned, veiled, draped bust of the Queen, l. ℞. View of the forest. *W. 17.*
original green leather case with gilt lettering, FDC, case good EF **£100**

U297 Opening of the new City of London School, 1882. Æ 76 by J. S. & A. B. Wyon. Conj. hds. of the Prince and Princess of Wales, bare headed, r. ℞. View of the river front of the school. *J.T. 202a; W. 18.*
original brown leather case with gilt lettering, practically FDC, case EF **£90**

U298 Opening of the new council chamber at the Guildhall, London, 1884. Æ 76 by J. S. & A. B. Wyon. View of the interior of the council chamber. ℞. Londinia stdg. in front of the civic chair supported by Magistracy and Liberty, addressing her council. *J.T. 206a; W. 19.*
original brown leather case with gilt lettering, practically FDC, case EF **£90**

U299 Admission of Prince Albert Victor to the Freedom of the City of London, 1885. Æ 77 by G. G. Adams. Bare hd. of Prince Albert Victor within wreath r. ℞. The Chamberlain welcoming Prince attended by the Prince and Princess of Wales, etc. *W. 20.*
original maroon leather case with gilt lettering, medal FDC, case good EF **£100**

U300 Centenary of 'The Times' newspaper, 1885. Æ silver plated 44 by Strongitharm. Busts of the three John Walters connected with the newspaper, r. ℞. 'The Times' clock on branches, etc. *good EF* **£45**

U301 Colonial and Indian Exhibition, London, 1886. Æ 52 by L. C. Wyon. Bare hd. of the Prince of Wales, l. ℞. Inscription within wreath. *good EF* **£25**

U302 700th anniversary of the Mayoralty of the City of London, 1889. Æ 80 by A. Kirkwood & Son. Busts of Richard I and Queen Victoria

facing each other within ornate border. ℞. St. Michael stdg. l. presenting the City Sceptre to Londinia std. r. *original brown leather case with gilt lettering.*

practically FDC, case nearly EF **£90**

U303 Visit of the Emperor of Germany to the City of London, 1891. Æ 80 by Messrs Elkington conj. three-quarter length bust of the Emperor and Empress, r. ℞. Londinia stdg. beside Germania in front of a view of St. Pauls and shipping in the river Thames. *W. 24.*

slight dent on edge, otherwise good EF **£50**

U304 Marriage of the Duke & Duchess of York, 1893. Æ 76 by G. G. Adams. Conj. hds. of the Duke and Duchess, l. ℞. The bride and bridegroom in a biga, being greeted by Londinia. *W. 25.*

original black leather case with gold lettering, practically FDC, case EF **£90**

U305 Diamond Jubilee of Queen Victoria, 1897. Æ 76 by Spink & Son. Crowned, veiled, draped bust of Queen Victoria, l. ℞. Britannia seated r. attended by allegorical figures.

No 28 of the series published by the Corporation of the City of London, original black leather case with gilt lettering, practically FDC, case EF **£100**

U306 Raising and equipment of the City of London Imperial Volunteers, 1899–1900. Æ 76 by G. Frampton. Flags on a pole upon a mound within a circle of trees, sun in splendour behind, etc. ℞. Londinia armed, std. l., giving the Freedom of the City to a departing volunteer.

No 29 of the series published by the Corporation of the City of London, original black leather case with gilt lettering, practically FDC, case EF **£90**

U307 Visit of Edward VII and Queen Alexandra to the City of London, 1902. Æ 76 by Searle & Co. Conj. dr. busts of the king and queen, l. ℞. Their Majesties, enthroned, r. before a view of the Guildhall, accepting an Address from Londinia, Fame to r.

No 30 of the series published by the Corporation of the City of London, original green leather case with gilt lettering, medal and case EF **£90**

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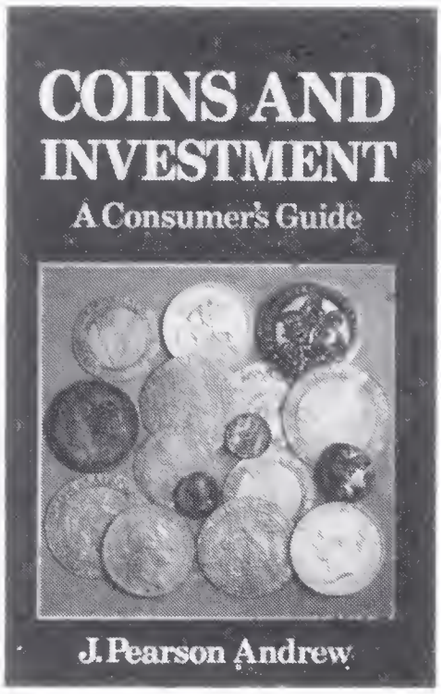

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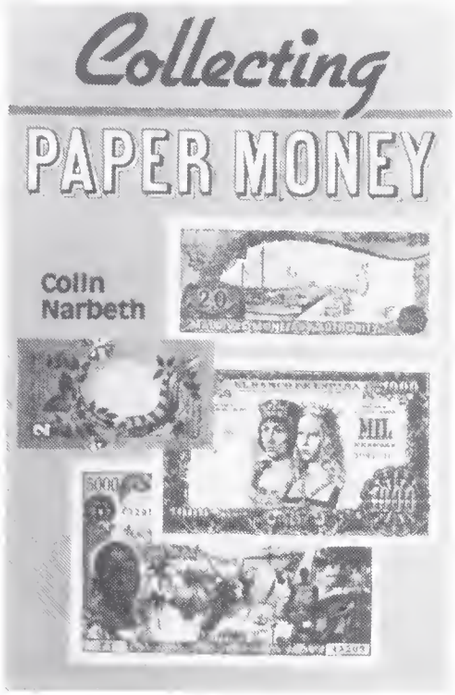

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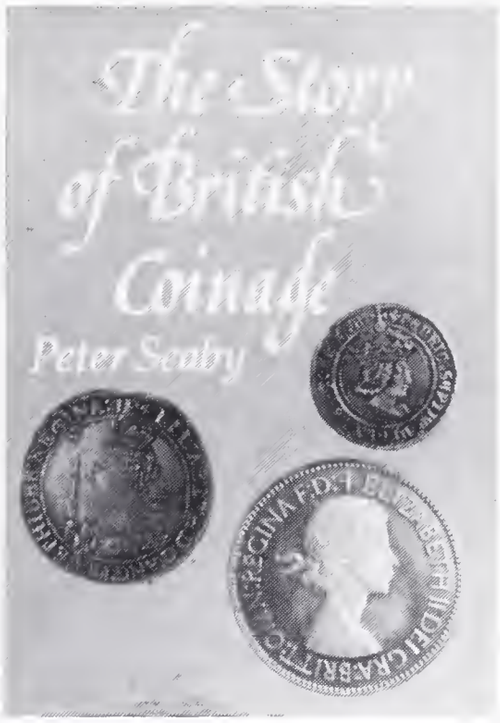

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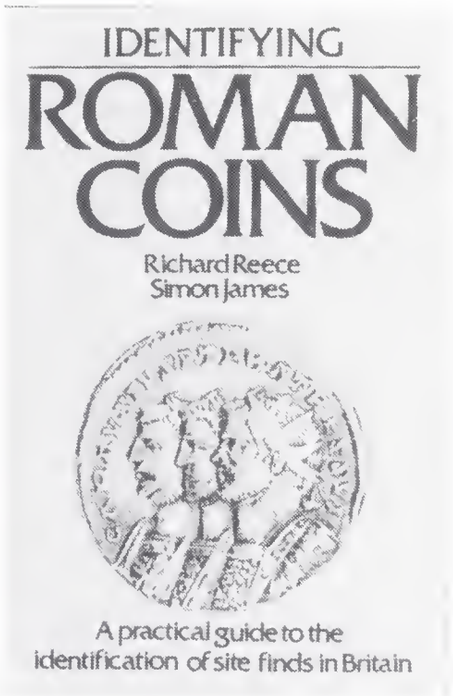

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